

The University of Kansas
School of Music
Division of Organ and Church Music

Presents

The North American Round
of the Mikael Tariverdiev
International Organ Competition

April 9 –11, 2015
Bales Organ Recital Hall



Welcome to the North American Round of the Ninth Tarriverdiev International Organ Competition. The Division of Organ and Church Music at the University of Kansas is honored to host this competition for the third time. The competition schedule is as follows:

THURSDAY, APRIL 9, 2015

2:00 - 5:00 p.m. Competition Session I

Friday, April 10, 2015

9:00 a.m.-12:00 p.m. Competition Session II

2:00-5:00 p.m. Competition Session III

7:30 p.m. Recital: Lada Labzina

SATURDAY, APRIL 11, 2015

9:00 a.m. -12:30 p.m. Competition Session IV

12:30 Judges Deliberation and Results

Thank you for attending. We hope that you enjoy hearing the playing of these outstanding young artists.

The Division of Organ and Church Music
The University of Kansas

Mikael Tariverdiev International Organ Competition
Bales Organ Recital Hall
Friday, April 10th, 2015
7:30 p.m.

Lada Labzina

From Kazan to Kansas:
Russian Hits As Organ Transcriptions

Amen. Holy is the Father	Makar Ekmalyan (1856-1905)
Organ Concerto №1 “Cassandra” Intrada and Air	Mikael Tariverdiev (1931-1996)
Violin-Concerto op.35 Canzonetta	Pyotr Ilyich Tchaikovsky (1840-1893) Arr., Arthur Pollitt (1878-1933)
Liturgy of St. John Chrysostom Grace of the World	Pyotr Ilyich Tchaikovsky
Romances for Voice and Piano, op. 6 None but the Weary Heart	Pyotr Ilyich Tchaikovsky Arr., Arthur Pollitt
The Nutcracker Suite Dance of the Sugar Plum Fairy Trepak	Pyotr Ilyich Tchaikovsky Arr. Lada Labzina
Sheherazade The Sea	Nikolai Rimsky-Korsakov (1844-1908) Arr. Lada Labzina
Prince Igor Polovtsian Dances	Alexander Borodin (1833-1887) Arr., Ekaterina Melnikova

Improvisation on Tatar Melodies

Lada Labzina

Pictures From an Exhibition
The Old Castle
The Great Gate of Kiev

Modest Mussorgsky
(1839-1881)

Lada Labzina Biography

Lada Labzina, Honoured Artist of the Republic of Tatarstan and senior lecturer at the faculty of organ and harpsichord studies at the Kazan State Zhiganov Conservatoire, is an exceptionally talented representative of the Kazan organ school. Having graduated from the conservatoire in piano and organ, in addition to her activities as a teacher and arts manager she frequently performs in recital, presenting the organ music of the Republic of Tatarstan to great acclaim at various music forums.

In 1991 she was a prize-winner at the II All-Union Organ Competition in Kazan. In 1994 she was a diploma-recipient at the International Organ Competition in Geneva (Switzerland), in 1999 she won the Franz Liszt International Competition in the “Improvisation” category in Budapest (Hungary) and, in 2001, she won 1st prize at the II Mikael Tariverdiev International Organ Competition in Kaliningrad.



Lada Labzina has given concerts in Moscow, St Petersburg, major towns in the Volga Region, the Urals and Siberia as well as in Armenia, Azerbaijan, Ukraine, Kazakhstan, Great Britain, Germany, France, Switzerland, Poland, Norway and Japan. She participated in the first Big Organ Jazz International Festival in Chelyabinsk and the Moscow Easter Festival. In June 2011 she performed at the Church of Norway in Longyearbyen (Spitsbergen Island). She has produced recordings on national and regional radio and television and has also released several CDs of organ music.

Labzina has written, performed and directed concerts in a subscription series at the Salikh Saidashev State Grand Concert Hall, including Sunday Meetings on the Organ, Famous and Little-Known Masterpieces, Johann Sebastian Bach and More. In 2009 Labzina became Artistic Director of the Salikh Saidashev State Grand Concert Hall in Kazan. In this capacity, she was the Artistic Director of the Music of Faith international Festival of Religious Music as part of Tatarstan.

The Competitors

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Seth Bott

Trio Sonata No. 3 in d minor, BWV 527

Andante

Adagio e dolce

Vivace

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major

Georg Böhm
(1661-1733)

Deuxième fantasie

Jehan Alain
(1911-1940)

Ten Chorale Preludes, op.103

No. 1

No. 2

Mikael Tariverdiev
(1931-1996)

Seth Bott

Seth Bott is a doctoral student in organ at the University of Kansas where he studies with James Higdon. His bachelors and masters degrees were earned at Brigham Young University where he studied with Don Cook and Douglas Bush.

Bott was the winner of the Salt Lake City AGO competition and the Region IX AGO competition in 2009. He has served as a guest organist at the Salt Lake City Tabernacle, organ scholar at the Cathedral of the Madeleine in Salt Lake City, organist at the Church of Jesus Christ of Latter-Day Saints in Provo, UT and in Castle Dale, UT, at Avondale First United Methodist Church in Lawrence, KS and at his current position at First United Methodist Church in Lawrence. KS.



in Utah.

He has performed at the AGO national convention in Washington, DC on the “Rising Stars” concert, at the Scottsdale, AZ Regional AGO convention and for several AGO chapters

Yoomi Chang

Trio Sonata #4 in e minor, BWV 528

Adagio

Andante

Un poco allegro

Johann Sebastian Bach
(1685-1750)

Präludium in E Minor

Nicolaus Bruhns
(1665-1697)

L'Ascension

Alleluias serene

Olivier Messiaen
(1908-1992)

Ten Chorals Preludes, op.103

Mikael Tariverdiev
(1931-1996)

Yoomi Chang



Yoomi Chang completed her bachelors degree at Ewha Womans University in Seoul, South Korea and went on to graduate with a masters degree and a performance diploma from Indiana University.

Currently she is a doctoral student at the University of Kansas. Her teachers have included James Higdon, Chris Young, Yoo-Hee Lee, Jin Kim and Hey-Sun Park. In 2012 Yoomi won first prize in the Fort Wayne National Organ Playing Competition. She has participated in several international organ competitions, including the 2012 Arp Schnitger Competition

(Germany), the 2013 Prague Competition (Czech republic), the 2013 St. Albans Competition (England) and the 2014 Canadian International Organ Competition. Yoomi is the organist of First Christian Church Olathe, Kansas.

Teodora Ciciumaru

Trio Sonata #2 in c, BWV 526
Vivace (alla breve)
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Toccata and Fugue in F major, BWV 156

Dieterich Buxtehude
(1637-1707)

L'Ascension
Alleluias serene

Olivier Messiaen
(1908-1992)

Organ Concerto No. 2
Basso Ostinato

Mikael Tariverdiev
(1931-1996)

Teodora Circiumaru



Teodora Circiumaru is currently a student in the Artist Diploma program at Mercer University, where she studies with Jack Mitchener. She earned bachelors and master of musical arts degrees in organ from the Music Academy “Gheorghe Dima” in Cluj-Napoca, Romania studying under Ursula Philippi.

Since 2008, Circiumaru has been the permanent collaboration with the Sibiu State Philharmonic Orchestra on harpsichord, organ, piano and celesta and the Artistic Manager of the Orchestra. In this capacity she has organized the annual festival of

Romanian-American Music, the annual “Carl Filtsch” International Competition-Festival for Pianists and Composers, and the annual International Festival of Lyric Art. She has presented concerts in Romania, Austria, Poland, Hungary, Germany, and the US. In 2007 she was a laureate of the “Arta organistică românească în ipostaze contemporane” organ contest, in Timișoara, Romania.

Stefan Donner

Präludium in E Major, BuxWV 142

Dieterich Buxtehude
(1637-1707)

Trio Sonata No. 3 in d minor, BWV 527

Johann Sebastian Bach
(1685-1750)

Andante

Adagio e dolce

Vivace

Litanies

Jehan Alain
(1911-1940)

Organ Concerto, No. 2

Mikael Tariverdiev
(1931-1996)

Basso ostinato

Stefan Donner



Stefan Donner received a bachelor's degree in organ and music education from the University of Music and Performing Arts in Vienna where he studied with Klaus Kuchling and Peter Planyavsky. His masters degree is from the Conservatorium van Amsterdam where his teacher was Jacques van Oortmerssen. In 2013 he was awarded a Fulbright scholarship to study at the Eastman School of Music for the 2014-15 academic year. In addition, he is continuing his piano training with Antoinette Van Zabner at the University of Music and Performing Arts Vienna.

Donner won first prize in the "Daniel Herz Organ Competition 2008" in Italy as well as in the "Franz Schmidt Organ Competition 2010" in Kitzbühel (Austria), where the first prize was awarded for the first time. He also won third prize at the Dublin International Organ Competition in 2011.

Donner has played concerts throughout Europe. He has worked in Vienna as organist at St. Leopold and at the Schönbrunn Palace Chapel.

David Jaronowski

Trio Sonata i#5 n C Major, Bach, BWV 529

Allegro

Largo

Allegro

Johann Sebastian Bach
(1685-1750)

Präludium in D major, BuxWV 139

Dieterich Buxtehude
(1637-1707)

Litanies

Jehan Alain
(1911-1940)

Ten Chorale Preludes, op.103

No. 2

No. 3

Mikael Tariverdiev
(1931-1996)

David Jaronoski



David Jaronoski is a Masters student at the Cleveland Institute of Music where he studies with Todd Wilson. His Bachelor's degree was earned at Cleveland State University, where he studied with Nicole Keller and Margaret Scharf. Additional study has been with James David Christie at Oberlin College.

Jaronoski has served as Director of Music at the Congregation of St. Joseph and Mary Queen of Peace in Cleveland, OH, Saint Peter Church in Kansas City, MO, Saint Michael Church in Independence, OH, and Holy Trinity Parish in Bedford Heights, OH.

JinHee Kim

Trio Sonata #6 in G Major, BWV 530

Vivace

Lento

Allegro (alla breve)

Johann Sebastian Bach
(1685-1750)

Präludium in E Minor

Nicolaus Bruhns
(1665-1697)

La Nativite du Seigneur
Dieu parmi nous

Olivier Messiaen
(1908-1992)

Chorale Preludes, op.103, no. 2

Largo

Rigorouso

Mikael Tariverdiev
(1931-1996)

Jinhee Kim



Jinhee Kim is currently a doctoral student in organ at Indiana University where she studies with Christopher Young. Her masters degree was also earned at Indiana University. She holds an Artist Diploma from Oberlin College, where she was a student of James David Christie and Olivier Latry. Her bachelor's degree is from

Yonsei University in Seoul, South Korea, where she studied with Tong-Soon Kwak, and Ji-yoen Choi. Kim was a finalist at the Longwood Gardens International Organ Competition in Kennett Square, PA. She was awarded first prize in Elizabeth and William Elftman Organ National Organ Competition in San Marino, CA, the Silver Prize at the National Pipe Organ Competition, in Daegu, Korea, and second prize at the Jangshin Music Concour in Seoul, Korea.

She has served as Music Director and Organist at First Presbyterian Church, Martinsville, IN, and at St. Paul United Church of Christ, Parma, CA.

Olga Lebedeva

Trio Sonata No. 3 in d minor, BWV 527

Andante

Adagio e dolce

Vivace

Johann Sebastian Bach

(1685-1750)

Präludium in E Minor

Nicholas Bruhns

(1665-1697)

La Nativite du Segneur

Dieu parmi nous

Olivier Messiaen

(1908-1992)

Chorale Preludes, op.103, no. 2

No. 9

No. 10

Mikael Tariverdiev

(1931-1996)

Olga Lebedeva



Olga Lebedeva received her bachelors and masters degrees from the State Conservatory of Uzbekistan. Her bachelors degree is in organ and piano, while her masters degree is in piano. She holds a second masters degree in organ from the Jazeps Vitols Latvian

Academy of Music. Currently she is a student in the Artist Diploma program at Oberlin College.

Alex Meszler

Trio Sonata #4 in e minor, BWV 528

Adagio

Andante

Un poco allegro

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in g minor

Vincent Lübeck
(1654-1740)

Litanies

Jehan Alain
(1911-1940)

Ten Choral Preludes, Op. 103

No. 8

No. 10

Mikael Tariverdiev
(1931-1996)

Alex Meszler



Alex Meszler is currently a masters student in organ at the University of Kansas where he studies with James Higdon. He earned his bachelor's degree in organ at Syracuse University studying with Kola Owolabi. He has done additional study at the Conservatoire de Strasbourg where he worked with Christophe Mantoux.

Meszler has served at Christ the King in Kansas City, MO, Port Byron United Methodist Church in Port Byron, NY, and Saint Bernard Roman Catholic Church in

Waterville, NY.

Amanda Mole

Trio Sonata #6 in G Major, BWV 530

Vivace

Lento

Allegro (alla breve)

Johann Sebastian Bach
(1685-1750)

Präludium in E Minor

Nicolaus Bruhns
(1665-1697)

L'Ascension

Alleluias serene

Olivier Messiaen
(1908-1992)

Organ Concerto No. 2

Basso Ostinato

Mikael Tariverdiev
(1931-1996)

Amanda Mole



Amanda Mole is currently a doctoral student at the Eastman School of Music. She earned her masters degree at the School of Music and Institute of Sacred Music at Yale University, and her bachelor's degree at the Eastman School of Music. Mole won first place at the M. Louise Miller Organ Competition, the Queen's NY AGO Chapter Organ Scholarship Competition, the Arthur Poister National Organ Competition, and the John R. Rodland Memorial Organ Competition. She was a semi-finalist at the Dublin International Organ Competition and a quarter-finalist at the Westfield

Center International Organ Competition.

She has worked at churches in Massachusetts, Connecticut, and New York, including serving as Director of Music at St Frances Xavier Cabrini Parish at St Michael's Church in Rochester, NY, Immanuel Evangelical Lutheran Church, in Webster, NY, Christ Episcopal Church, Pittsford, NY, and Trinity Lutheran Church, Milford, CT.

Andrew Morris

Trio Sonata No. 3 in d minor, BWV 527

Andante

Adagio e dolce

Vivace

Johann Sebastian Bach
(1685-1750)

Präludium in G major

Nicholas Bruhns
(1665-1697)

L'Ascension

Alleluias sereins

Olivier Messiaen
(1908-1992)

Chorale Preludes, op. 103

No. 2

No. 8

Mikael Tariverdiev
(1931-1996)

Andrew Morris



Andrew Morris began his piano studies under Dr. Cameron Dibble at the Community Academy of the Conservatory of Music and Dance at UMKC. During his six years with Dr. Dibble, he was a featured performer at the National Piano Technician's Guild Annual Convention as well as the UMKC Conservatory Richard Cass Steinway Dedicatory Concert. In addition to solo piano,

Andrew participated as a collaborative pianist in various chamber music groups with the Heartland Chamber Music Academy.

Andrew studied under the direction of Ted Stewart and performed his debut organ recital in 2010 at the Community Church of Christ in Independence, Missouri. He has performed several recitals in the area and has performed at many local events. He competed in his first competition in Salerno, Italy in May, 2014. Andrew is currently a sophomore at the University of Kansas studying under the direction of James Higdon. He is pursuing his undergraduate degree in Organ Performance and Church Music. He is native to Kansas City and currently serves as the organist for Shawnee Presbyterian Church in Shawnee, Kansas.

Mark Paisar

Präludium in E Minor

Nicolaus Bruhns
(1665-1697)

Ten Chorale Preludes op.103
No. 8
No. 10

Mikael Tariverdiev
(1931-1996)

Trio Sonata No. 3 in d minor, BWV 527
Andante
Adagio e dolce
Vivace

Johann Sebastian Bach
(1685-1750)

La Nativite du Seigneur
Dieu parmi nous

Olivier Messiaen
(1908-1992)

Mark Paisar



Mark Paisar is a doctoral student in church music at the University of Kansas, where he also earned his masters degree. Currently he is studying with Michael Bauer. Earlier work on these degrees has been with James Higdon. Paisar's bachelor's degree is from Carthage College, in Wisconsin.

Paisar is Director of Worship Arts at First United Methodist Church in Leavenworth, KS. Earlier positions have included the Evangelical United Methodist Church in Racine, WI, and First English Lutheran Church in Appleton, WI.

He has performed recitals in Wisconsin, Missouri and Kansas including a performance for the Organ Historical Society and as a performer on Minnesota Public Radio's "Pipe Dreams."

Brent te Velde

Trio Sonata #6 in G Major, BWV 530

Vivace

Lento

Allegro (alla breve)

Johann Sebastian Bach
(1685-1750)

Präludium in E Minor

Nicolaus Bruhns
(1665-1697)

Deuxieme fantasie

Jehan Alain
(1911-1940)

Organ concerto No. 2
Basso ostinato

Mikael Tariverdiev
(1931-1996)

Brent te Velde



Brent te Velde is currently a doctoral student at the University of Indiana. He earned a master's degree in organ and the certificate in church music at the Institute of Sacred Music at Yale University, and a bachelor's degree in organ and in German from Trinity University. In addition te Velde studied in Ulm, Germany as a

Rotary exchange student and also at the Bremen Musikhochschule. He won first prize in the 2011 AGO Regional Competition for Young Organists, Oklahoma City, Oklahoma, the 2009 and 2011 AGO Alamo Chapter Quimby Young Organists' Competition, San Antonio, Texas, the Hymn Playing prize, in the 2008 William Hall Organ Competition, San Antonio, Texas, the 2007 Junior/Senior Organ Competition (national), Oklahoma City, and the 2005 Cherine Troxel Organ Competition, Stillwater, Oklahoma. Brent te Velde is currently the Music Intern at Trinity Episcopal Church, Bloomington, Indiana. Previously he has worked at churches in Indiana, Connecticut and Texas.

Matthew Winterhalter

Trio Sonata #2 in c, BWV 526
Vivace (alla breve)
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Prelude and Fugue in C Major

Georg Böhm
(1661-1733)

Fantasie No. 2

Jehan Alain
(1911-1940)

Ten. Chorale Preludes, op. 103
No. 4
No. 8

Mikael Tariverdiev
(1931-1996)

Matthew Winterhalter



Matthew Winterhalter is a masters student in church music at the University of Kansas where he has studied with both James Higdon and Michael Bauer. His undergraduate degree in piano and organ was earned at Creighton University in Omaha, NE.

He is currently Director of Music at the Cathedral of St. Peter in Kansas City, KS as well as serving at St. Joseph Catholic Church in Shawnee, KS and St. John the Baptist Catholic Church in Kansas City, KS. Earlier positions have been at Our Lady of Sorrows Catholic Church in Kansas City, MO and Annunciation Catholic

Church in Baldwin City, KS.

The Jury

James Higdon

James Higdon is chair of the jury. He is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catharine Crozier. He has also studied in France with Marie-Claire Alain.

Higdon's recordings include: *Dupré: A Centennial Tribute* (Pro Organo), recorded at St. Paul's Anglican Church, Toronto, Canada; *Organ Music of France and Camille SAINT SAËNS* (Arkay), both recorded on the 1879



Cavaillé-Coll organ at St.- François-de-Sales, Lyon, France; and *Jehan Alain: Complete Works for Organ* (RBW). He is also featured on two recordings with the renowned Kansas City Chorale - *Nativitas* and *Alleluia: An American Hymnal*, recorded on the Nimbus label. He recorded *Music from Bales Organ Recital Hall* (DCD Records), the inaugural recording of the Wolff organ in the Bales Organ Recital Hall at the University of Kansas. Recent European concert tours include recitals at Notre Dame Cathedral, La

Madeleine and Saint- Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna, Chartres Cathedral and concerts and master classes in Germany, Prague and Poland and Russia. American recitals include appearances at four regional conventions of The American Guild of Organists. He has performed the premières of three commissioned works by American composers Samuel Adler, Stephen Paulus, and James Mobberley. In 1997, he was awarded a W.T. Kemper Fellowship for Teaching Excellence. James Higdon has served on juries for numerous international organ playing competitions: Calgary North American Finals (Atlanta); International Organ Playing Competition (Erfurt, Germany); the Concours International d'orgue de la ville Biarritz: Prix André Marchal (Biarritz, France); the Concours internationaux de la Ville de Paris; the Canadian International Organ Competition (Montréal); the Taraverdiev International Organ Competition (Moscow and Kaliningrad), the International Organ Competition in Salerno, Italy, and the Concours de Grandes Orgues de Chartres.

Michael Bauer

Michael Bauer holds bachelors and masters degrees from the University of Alabama, while his doctorate is from the University of Cincinnati's College Conservatory of Music. In addition, Bauer spent two years in Geneva, Switzerland, where he earned the Certificat de Perfectionnement from the Conservatoire de Musique. His major organ teachers include Warren Hutton, Roberta Gary, and Lionel Rogg.

Bauer is a Professor of Organ and Church Music at the University of Kansas. Since arriving at the University of Kansas in 1987 he has developed a new doctoral program in church music. Since 2002 he has directed six KU European Organ Study Tours. He has played or lectured at four regional conventions of the American Guild of Organists and National Conventions of the AGO and the Association of Lutheran Church Musicians..



He currently serves as Organist/Choirmaster at St. Andrews Episcopal Church in Omaha, NE, where his wife Marie is Director of Music at St. Cecilia Cathedral. In 2001, along with colleagues from Kansas and Missouri, he founded IMAGO DEI: Friends of Christianity and the Arts, a regional, ecumenical, Christian arts organization serving the Great Plains states.

With his wife Marie he released a CD of the organ works of Petr Eben on the Calcante label. They have also served together as contributing authors to the book *Leading the Congregation's Song*, published by Augsburg. In addition, Bauer has written a chapter for the book *A Tribute to Petr Eben*, published by the British Dvorak Society. He has published in a number of journals, including *CrossAccent*, *L'Orgue*, and *Reformed Worship*. Recently, he wrote the book *Arts Ministry: Nurturing the Creative Life of God's People*, published by Eerdmans. He is in demand as an organ recitalist, having performed in Switzerland, Germany, Austria, France, Poland, Russia, and throughout America. Bauer has served as a jury member at the final round of the Tariverdiev International Organ Competition. This fall he will serve on the jury for the final round of the Lithuanian International Organ Competition.

Lynne Davis

A native of Michigan, leading international concert organist Lynne Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly after, she moved to France to study with Marie-Claire Alain. While there she also studied with Jean Langlais, Maurice and Marie-Madeleine Duruflé, and Edouard Souberbielle.



For over thirty years, Lynne Davis made France her home, marrying Frenchman and Chartres International Organ Competition founder, Pierre Firmin-Didot. The couple initiated among other things the famous 1992 exhibition and recording of “Les Orgues de Paris”. Ms. Davis’ career was launched by taking First Prize at the prestigious St. Albans International Organ Competition in England. Since then, her activities have included being a featured performer at two American Guild of Organist national conventions, a member of international organ competition juries, giving concerts, masterclasses and lectures about French organ literature and its history. She holds the “Certificat d’Aptitude de Professeur d’Orgue” delivered by the Republic of France. She has served as organ professor at the Conservatory of Music in Clamart near Paris and from 1997 to 2006 at the French National Regional Conservatory in Caen. In the fall of 2006, she was appointed Associate Professor of Organ, holding the Ann & Dennis Ross Endowed Faculty of Distinction chair at the Wichita State University School of Music in Kansas. In addition to heading the organ program, she also produces the Rie Bloomfield Organ Series and performs monthly half-hour organ recitals, the “Wednesdays in Wiedemann” series she created in 2007. Her recordings include discs, radio broadcasts and live performances particularly on the famed organ at Chartres Cathedral in France where her disc “Musique pour Cathédrales” won the coveted French 5 Diapasons award. After Ms. Davis’ recording, “Lynne Davis en Concert” on the Cavaillé-Coll organ at the church of St. Etienne in Caen, her most recent CD is “Lynne Davis at the Marcussen organ in Wiedemann Hall”. In 2011, Lynne Davis received the Excellence in Creativity Award from Wichita State University. In 2012 she was awarded the prestigious distinction of Chevalier de l’Ordre des Arts et des Lettres from the French Ministry of Culture and Communication.

Martin Jean

Martin Jean has risen to the highest ranks of the world's concert organists. In 1986 Martin Jean was awarded first prize at the international Grand Prix de Chartres competition, held bi-annually at the Chartres Cathedral, France. As part of this prize, he was invited several times for concert tours of France, England and Luxembourg, where he played at the cathedrals of Poitiers, Chartres, Orléans, Chichester, Oxford and St. Alban's. In addition, he has also won first prizes at the 1984 University of Michigan International Organ Performance Competition, the AGO's 1992 National



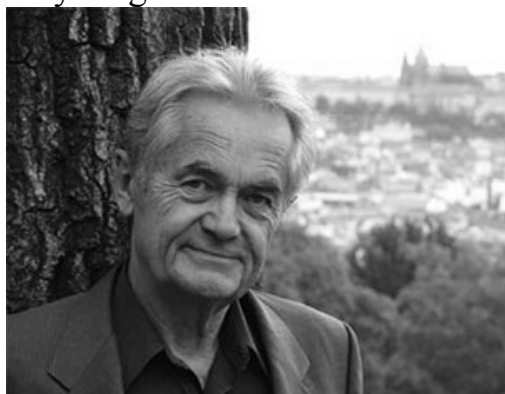
Young Artists' Competition in Organ Performance, and the 1985 Flint National Organ Competition. He was also a finalist in the Calgary International Organ Festival Competition in 1990. Jean has appeared in concert at Radio France in Paris as part of a recital series commemorating the 50th anniversary of the death of Louis Vierne. He was one of the judges for the 1998 Chartres competition. He was a featured performer at the 2004 and 2006 national conventions of the American Guild of Organists.

Dr. Jean is Professor of Organ at the Yale School of Music and Director of the Yale Institute of Sacred Music. Prior to assuming his position at Yale, he served as Associate Professor of Music and University Organist at Valparaiso University in Indiana and as Associate Professor of Music at Concordia College in Ann Arbor, Michigan. He holds the Doctor of Musical Arts degree from the University of Michigan where he studied with Robert Glasgow and was also a holder of the Regents' Fellowship. Additional coaching has been with David Craighead and Russell Saunders. In the fall of 1999 he spent a sabbatical studying with Harald Vogel in North Germany.

In 2001 he presented a cycle of the complete organ works of Bach at Yale, and his compact discs of *The Seven Last Words of Christ* by Charles Tournemire and the complete Six Symphonies of Louis Vierne, both recorded in Woolsey Hall, have been released by Loft Recordings. Recordings of the organ symphonies and *Stations of the Cross* of Marcel Dupré are forthcoming on the Delos label. Professor Jean is on the board of directors of Lutheran Music Program

Karel Paukert

From 1974 to 2004, Karel Paukert was Curator of Musical Arts at the Cleveland Museum of Art, where he directed the year-round performing arts series and played numerous organ and keyboard recitals each season. He has performed more than 800 recitals and organ demonstrations at the museum, for young and old alike. Born in the Czech Republic, Karel Paukert is a



graduate of the Prague Conservatory and the Royal Conservatory in Ghent, Belgium. His teachers included organists Jan Bedrich Krajs and Gabriel Verschraegen. After leaving his native country, he was principal oboist with the Iceland National Symphony Orchestra, and later a deputy organist of St. Bavon Cathedral in Ghent. He then immigrated

to the United States and became a US citizen in 1972.

Paukert has taught at Washington University in St. Louis, Northwestern University in Evanston, the Cleveland Institute of Music, and the Oberlin Conservatory of Music. He continues to concertize extensively in prestigious venues in the US and abroad, and his performances have been acclaimed internationally for their perception, vibrancy, and excitement. Among the venues at which he has performed are the Cathedral of Saint John the Divine (New York), Riverside Church (New York), the National Cathedral (Washington DC), the Alice Millar Chapel (Evanston), Davies Hall (San Francisco), Royal Festival Hall (London), Notre Dame Cathedral (Paris), Saint Eustache (Paris), Gasteig (Munich), Saint Stephen's (Vienna), Smetana Hall (Prague), Rudolfinum (Prague), Gewandhaus (Leipzig), Oskar Kyrka (Stockholm), Uppsala Cathedral, as well as at the Prague Spring Festival and the Festival of Flanders, and Festival Musica Sacra in Nuremberg. In addition, he is in constant demand as a judge for international organ competitions. Since 1979, he has held the position of organist and choirmaster of St. Paul's Episcopal Church in Cleveland Heights.

Hellmuth Wolff & Associés, Op. 40

Grand-Orgue (Manual II)

Montre 16'
Montre 8'
Flute conique 8'
Flute harmonique 8'
Prestant 4'
Flute a fuseau 4'
Nazard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Fourniture V
Trompette 8'
Clairon 4'

Positif (Manual I)

Montre 8'
Bourdon 8'
Prestant 4'
Flute a cheminee 4'
Sesquialtera II
Doublette 2'
Flute a fuseau 2'
Larigot 1 1/3'
Fourniture IV
Cromorne 8'

Rossignol
Tremblant doux
Equal temperament at the 9th
comma
Manual Compass: C-a''' (58 notes)
Pedal Compass: C-f (30 notes)
Mechanical key action
(suspended),
Electric stop action
256 levels of memory

Recit Expressif (Manual III)

Quintaton 16'
Flute a cheminee 8'
Viole de gambe 8'
Voix celeste 8'
Prestant 4'
Flute octaviant 4'
Octavin 2'
Cornet V
Plein-jeu V
Basson 16'
Trompette 8'
Hautbois 8'
Voix Humaine 8'
Clairon 4'
Tremblant

Pedal

Soubasse 32'
Contrebasse 16'
Montre (G.O.) 16'
Soubasse 16'
Montre (G.O.) 8'
Bourdon 8'
Octavebasse 8'
Prestant 4'
Fourniture V
Trombone 16'
Trompette allemande 8
Trompette (G.O.)
Clairon 4' (G.O.)



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