

The University of Kansas
School of Music
Division of Organ and Church Music

Presents

The North American Round
of the Mikael Tariverdiev
International Organ Competition

April 12-13, 2013
Bales Organ Recital Hall



April 12, 2013

Welcome to the North American Round of the eighth Tariverdiev International Organ Competition. The Division of Organ and Church Music at the University of Kansas is honored to host this competition for the second time. The competition schedule is as follows:

Friday, April 12, 2013

10:00 a.m. - 12:15 p.m. Competition Session I

2:00 - 5:00 p.m. Competition Session II

7:30 p.m. Daria Burlak recital (winner, 2009 Tariverdiev International Organ Competition)

Saturday, April 9, 2011

10:00 a.m. - 12:00 p.m. Competition Session III

Thank you for attending. Enjoy the playing of these outstanding young artists.

The Division of Organ and Church Music

Organ Recital

Daria Burlak Program

Russian Easter Overture
(transcription for organ by D. Burlak)

Nikolay Rimsky-Korsakov
(1844-1908)

Suite, op. 5
Sicilienne

Maurice Duruflé
(1902-1986)

Fantasie und Fuge in g minor BWV 542

Johann Sebastian Bach
(1685-1750)

Intermission

L'Ascension
“Transports de joie d'une âme
devant la gloire du Christ qui est la sienne”

Olivier Messiaen
(1908-1992)

Etude "Sixtes"

Jeanne Demessieux
(1921-1968)

Dominica Resurrectionis
(Easter) op. 56 from "L'Orgue Mystique"
I Prélude à Introït
II Offertoire
III Elévation
IV Communion
V Paraphrase et Double Choral

Charles Tournemire
(1870-1939)

Prelude and Fugue op. 7 No. 3 in g minor

Marcel Dupré
(1886-1971)

Improvisation

The Mikael Tariverdiev International Organ Competition

The Mikael Tariverdiev Competition is Russia's first international competition for organists. It began in 1999 in Kaliningrad, which continues to be its home. Kaliningrad is site that offers many connections with Europe and the Baltic states. Deepening the connections between Russian and the West is one of the stated objectives of the competition. Since its inception, the competition has been held every two years.

Mikael Tariverdiev (1931-1996) was a popular composer in Russia, who was particularly well known for his film scores. A student of Khachaturian, he composed music for over 130 films. In addition he wrote vocal cycles, works for the theatre, orchestral concerti, instrumental chamber music, operas, ballets, and organ works. His organ music includes three concertos, ten chorales, and the Chernobyl Organ Symphony.

In addition to Lawrence, Kansas, other first round sites include Hamburg and Moscow.

Prizes

The University of Kansas will provide the top three competitors in the North American Round with airfare to Kaliningrad for the final rounds of the competition, and with a per diem while they are in Kaliningrad. The first prize winner of the North American Round will also be offered a recital engagement at the Bales Organ Recital Hall. The Organizing Committee of the competition will provide all housing for the competitors in Kaliningrad.

The Jury

Michael Bauer

Michael Bauer holds degrees from University of Alabama (B.M., M.M), and the DMA from the University of Cincinnati's College - Conservatory of Music. On both his masters and doctoral degrees he completed double majors in organ and choral conducting.



Following his doctoral work, Bauer spent two years in Geneva Switzerland, where he earned the *Certificat de Perfectionnement* from the Conservatoire de Musique. He has done additional study in theology while working on a Master of Theological Studies degree at the Perkins School of Theology of Southern Methodist University. His major teachers include Sue Seid-Martin, Patricia Fitzsimmons, Warren Hutton, Roberta Gary, and Lionel Rogg - organ; Frederick Prentice and Elmer Thomas - choral conducting; and Larry Palmer and Susan Marchant - harpsichord.

Bauer is a Professor of Organ and Church Music at the University of Kansas. Since arriving at the University of Kansas in 1987 he has developed a new doctoral program in church music. In 1995 Bauer held a Keeler Family Intra-University Professorship at KU, which enabled him to work in the art history and architecture departments. From 1988-1990 he served as the Associate Director of the International Church Music Workshop that met each summer in Geneva, Switzerland and Cambridge, England. Since 2002, he has led students, alumni, and friends of KU on four European organ study tours. He has played or lectured at four regional conventions of the AGO.

Bauer has held eleven different church positions, including serving as Director of Music at the American Church in Geneva, and at Central Congregational Church in Dallas. He currently serves as Organist/Minister of Arts at St. John's Lutheran Church in Bennington, NE, near where his wife, Marie is Director of Music at St. Cecilia Cathedral in Omaha. In 2001, along with colleagues from Kansas and Missouri, he founded *IMAGO DEI: Friends of Christianity and the Arts*, a regional, ecumenical, Christian arts organization serving the Great Plains states.

For twelve years, Bauer performed regularly on harpsichord as a member of the Oread Baroque Ensemble, with whom he released a CD of French music entitled *La Magnifique*. With his wife, Marie, he released a CD of the organ works of Petr Eben on the *Calcante* label. They recently completed performing the organ works of Buxtehude in seven concerts split between Kansas and Nebraska.

The Bauers also served together as contributing authors for the book *Leading the Congregation's Song*, published by Augsburg. In addition, Michael Bauer has written a chapter for the book *A Tribute to Petr Eben* published by the British Dvorak Society. He has published in a number of journals, including *CrossAccent*, *L'Orgue*, and *Reformed Worship*. He is in demand as an organ recitalist, having played in Switzerland, Poland, Germany, Austria, and throughout America. Bauer has recently completed work on a book on arts ministry. He lectures widely on topics concerning the relationship between religion and the arts.

Lynne Davis

A native of Michigan, leading international concert organist Lynne Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly after, she moved to France to study with Marie-Claire Alain.



While there she also studied with Jean Langlais, Maurice and Marie-Madeleine Duruflé, and Edouard Souberbielle as well as other great European master organists.

For over thirty years, Lynne Davis made France her home, marrying Frenchman and Chartres International Organ Competition founder, Pierre Firmin-Didot. Between them the couple played a major role in the French organ music scene, initiating among other things the famous 1992 exhibition and recording of "*Les Orgues de Paris*."

Ms. Davis' career was launched by taking First Prize at the prestigious St. Albans International Organ Competition in England. Since then, her activities have included being a featured performer at two American Guild of Organist national

conventions, a member of international organ competition juries, and giving concerts, masterclasses and lectures about French organ literature and its history. She holds the "*Certificat d'Aptitude de Professeur d'Orgue*" delivered by the Republic of France. A renowned teacher, she has served as organ professor at the Conservatory of Music in Clamart near Paris and from 1997 to 2006 at the French National Regional Conservatory in Caen in Normandy. In the fall of 2006, she was appointed Associate Professor of Organ, holding the Ann & Dennis Ross Endowed Faculty of Distinction chair at the Wichita State University School of Music in Kansas. In addition to heading the organ program, she also produces the *Rie Bloomfield Organ Series* and performs monthly half-hour organ recitals, the "*Wednesdays in Wiedemann*" series.

Her recordings include discs, radio broadcasts and live performances particularly on the famed organ at Chartres Cathedral in France where her disc "*Musique pour Cathédrales*" won the coveted French 5 *Diapasons* award. After Ms. Davis' recording, "Lynne Davis en Concert" on the world-renowned Cavaillé-Coll organ in the church of St. Etienne in Caen, Normandy, her most recent CD is "Lynne Davis at the Marcussen organ in Wiedemann Hall" at Wichita State University, released in December 2010.

James Higdon



James Higdon is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied

with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catharine Crozier. He has also studied in France with Marie-Claire Alain.

Higdon's recordings include: *Dupré: A Centennial Tribute* (Pro Organo), recorded at St. Paul's Anglican Church, Toronto, Canada; Organ

Music of France and Camille SAINT SAËNS (Arkay), both recorded on the 1879 Cavaillé-Coll organ at St.-François-de-Sales, Lyon, France; and *Jehan Alain: Complete Works for Organ* (RBW). He is also featured on two recordings with the renowned Kansas City Chorale - *Nativitas* and *Alleluia: An American Hymnal*, recorded on the Nimbus label. Recently released is *Music from Bales Organ Recital Hall* (DCD Records), the inaugural recording of the new Hellmuth Wolff organ in the Bales Organ Recital Hall at the University of Kansas.

Recent European concert tours include recitals at Notre Dame Cathedral, La Madeleine and Saint-Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna, Chartres Cathedral and concerts and master classes in Germany, Prague and Poland and Russia. Significant American recitals include appearances at four regional conventions of The American Guild of Organists. He has performed the premières of three commissioned works for organ by American Composers:

Epistrophe: A Sonata in Four Movements for Organ - Samuel Adler, 1992

Three Temperaments - Stephen Paulus, 1996

Trelugue, Peccatas and Feuds - Music for a Reverberant Space - James Mobberley, 1997

The University of Kansas presented him with a W.T. Kemper Fellowship for Teaching Excellence at the beginning of the 1997-1998 academic year. He was the first University of Kansas professor from the arts to be recognized with this prestigious award. He has had six students win Fulbright Awards and two students awarded International Rotary Grants during his tenure at the University of Kansas.

James Higdon is also active as an adjudicator. He recently served on juries for numerous international organ playing competitions: Calgary North American Finals (Atlanta); International Organ Playing Competition (Erfurt, Germany); the Concours International d'orgue de la ville Biarritz: Prix André Marchal (Biarritz, France); the Concours internationaux de la Ville de Paris; the Canadian International Organ Competition (Montréal); the Taraverdiev International Organ Competition (Moscow and Kaliningrad) and the Concours de Grands Orgues de Chartres. In 2011 he will be on the juries of the Tariveridiev International Organ Competition (Russia) and the Canadian International Organ Competition (Montréal)

Christopher Marks

Christopher Marks has been hailed for his “style and assurance” in performance, and is quickly gaining a reputation for creative and friendly programming. His interest and skill with historic American instruments has led to four appearances at conventions of the Organ Historical Society.



Marks is Assistant Professor of organ at the University of Nebraska-Lincoln. From 1999 to 2006, he taught organ and served as University Organist at Syracuse University. An active proponent of new music, Marks has premiered a number of commissioned organ works. His diverse stylistic interests also steer him towards a variety of other repertoire, with a recent interest in American organ music of the late 19th and early 20th centuries. Equally comfortable with solo and collaborative playing, he has performed with ensembles such as the Boston Brass, Ethos Percussion Group, and Lincoln's Symphony Orchestra. He holds degrees from University of Richmond (B.M., piano), University of

Illinois at Urbana-Champaign (M.M., piano and M.M., organ), and the Eastman School of Music (D.M.A., organ), where he studied with Michael Farris. His performances have garnered him top prizes in competitions, including the Arthur Poister Competition, the San Marino Competition, the Fort Wayne Competition, and the Mader Competition.

Marks' recording entitled *Discoveries* was made on the historic Walter Holtkamp organ at Syracuse University and represents his varied musical interests, featuring music spanning four centuries that is rarely performed and recorded. His latest recording is *Organ Works of Seth Bingham, Vol. 1 "Unto the Hills"*. This critically acclaimed recording is the first of a projected 3-disc set and is the first to be devoted solely to the organ music of Bingham, who was a prominent New York composer and organist. Both recordings are available from the Raven label at www.RavenCD.com.

Marks organized the first-ever Pipe Organ Encounter Advanced in Lincoln, July 6-11, 2008. He has participated as a teacher in seven other Pipe Organ Encounters. He currently serves on the Committee on the New Organist for the American Guild of Organists, on the National Council of the Organ Historical Society, and as Director of the Lincoln Organ Showcase.



The Competitors

Yoomi Chang

Originally from Seoul, South Korea, Yoomi Chang is currently a doctoral student in organ studying with James Higdon at the University of Kansas. As a youth in South Korea she studied music at Sunhwa Art Middle and High School, majoring in piano performance. Ms. Chang began organ lessons in 2001, and entered Ewha Woman's University as an organist the following year. In 2006, Yoomi moved to the United States to continue her education and broaden her musical experiences. She completed a Master of Music degree and a Performance Diploma at Indiana University. Her teachers have included Yoohee Lee, Jin Kim, Heysun Park and Christopher Young. Chang has professional experience as an organist and pianist at churches throughout Korea. She is currently the organist at First Christian Church in Olathe, Kansas.



Ms. Chang has received a number of awards during her academic studies. She received the first prize at the Fort Wayne National Organ Playing Competition in 2012 and was a quarter-finalist in the Arp Schnitger International Competition 2012 in Germany. Ms. Chang has been selected as a candidate for the 2013 International Music Competition in Prague and the 2013 International Organ Competition at St. Albans. Ms. Chang is an active recitalist and has performed concerts throughout Korea and the Midwestern United States.

Praeludium in e minor

Nicolaus Bruhns
(1665-1697)

Trio Sonata No.4, BWV 528

Johann Sebastian Bach
(1685-1750)

Adagio

Andante

Un poco allegro

Ten Chorales

Mikael Tariverdiev
(1931-1996)

Chorale no. 2

Chorale no. 3

Sonata No.4, Op. 65

Felix Mendelssohn
(1809-1847)

Allegro con brio

Allegretto

Katelyn Emerson

Katelyn Emerson is a third-year student at Oberlin College and Conservatory where she pursues dual bachelor's degrees in French and organ performance, studying with James David Christie. Ms. Emerson also minors in music history and historical performance. She studies fortepiano with David Breitman and both harpsichord and continuo with Webb Wiggins. Additional organ studies have been with Marie-Louise Langlais, Olivier Latry, Ray Cornils, and Dr. Abbey Hallberg-Siegfried.



Ms. Emerson performs throughout the United States and placed first in the 2011 Region V Quimby/AGO Competition for Young Organists and in the L. Cameron Johnson Memorial Competition for High School Organists in 2010. While attending the 2011 McGill Summer Organ Academy, Ms. Emerson studied Improvisation, French Baroque music, and French Romantic music with Sietze de Vries, John Grew, and Michel Bouvard, respectively. She was also the recipient of a scholarship to the 2011 Summer Institute for French Organ Studies in Poitiers and Épernay France where she studied with Dr. Jesse Eschbach and Gene Bedient and performed on organs of the French romantic and classical styles.

Ms. Emerson is the music director at St. Paul Lutheran Church in Amherst, Ohio. She served as a sacred music intern with music director Keith Tóth at the Brick Presbyterian Church in New York, New York in 2012-2013 and with Mark Dwyer at the Church of the Advent in Boston, Massachusetts in 2013.

Praeludium in e minor

Nicolaus Bruhns
(1665-1697)

Trio Sonata No. 5, BWV 529

Allegro
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Organ Concerto No. 2, Op. 93
"Basso ostinato"

Mikael Tariverdiev
(1931-1996)

Sonata No. 1, Op. 65
II Adagio
IV Allegro assai vivace

Felix Mendelssohn
(1809-1847)

Samuel Gaskin

Samuel Gaskin received his undergraduate degree in organ at Indiana University where he studied with Christopher Young. He is currently working on a masters degree at Trinity University as a student of David Heller. Currently he is on staff at University United Methodist Church in San Antonio.

Gaskin won first prize in the Westchester University National Organ Competition, third prize in the Miami International Organ Competition, first prize in the Schoenstein National Competition in Organ Accompaniment in Bloomington, and second prize in the Taylor National Organ Competition in Atlanta.



Praeludium in e minor

Nicolaus Bruhns
(1665-1697)

Trio Sonata No. 5, BWV, BWV 529

Allegro

Largo

Allegro

Johann Sebastian Bach
(1685-1750)

Organ Concerto No. 2, Op. 93

"Basso ostinato"

Mikael Tariverdiev
(1931-1996)

Prelude and Fugue in C minor, op. 37

Felix Mendelssohn
(1809-1847)

Jonathan Gregoire

Jonathan M. Gregoire is completing his first year of doctoral studies in organ at Arizona State University, where he serves as research assistant for Kimberly Marshall. Gregoire serves as an organist on the staff at First United Methodist Church in Phoenix. Prior to his studies in Arizona, he received his M.M. in Organ Performance from the University of Kansas, and his B.A. in Organ Performance *summa cum laude* from Saint John's University in Minnesota. Additionally, Gregoire graduated Salutatorian and received the coveted Young Artist Award from Interlochen Arts Academy. His primary instructors include Kimberly Marshall, James Higdon, Kim Kasling, and Thomas Bara.



Gregoire has performed throughout the United States, and made his international debut in the fall of 2009 in Cannes, France. He can be heard on Pipedreams from American Public Media, and performed this past October as part of the 30th Anniversary Concert for Pipedreams. Gregoire received the high honor of being selected as a featured alumni performer for the Interlochen Arts Academy 50th Anniversary Celebration Collage Concert in Interlochen, Michigan. This past summer he attended the Organ Historical Society's National Convention as a recipient of the E. Power Biggs Fellowship.

Prelude and Fugue in D minor, LübWV 11

Vincent Lubeck
(1654-1740)

Trio Sonata No. 6, BWV 530

Johann Sebastian Bach
(1685-1750)

Vivace
Lente
Allegro

Chorale Preludes, Op. 103

Mikael Tariverdiev
(1931-1996)

IX. Andante, con colore
X. Allegro con moto, sempre rigoroso

Prelude and Fugue in D minor, Op. 37

Felix Mendelssohn
(1809-1847)

Sang Gil Gu



A native of Korea, Sang Gil Gu attended Yonsei University, earning a Bachelor of Music degree in church music with a concentration in organ and a Master of Music degree in organ. At Yonsei he was a student of Tong-Soon Kwak. Currently he is a candidate for the Artist Diploma at the Oberlin College Conservatory of Music where he studies with James David Christie. Gu has won first prize in the 2012 Parkay Organ Builders Competition in Louisiana, the first organ competition held by the Korean Association of Organists in 2010, the 4th Jang Cheon-Klais Organ Concour, and the 1st Organ Competition sponsored by the Music Association of Daegu in 2007. He has performed recitals in Ohio, Florida, Canada, and throughout Korea. Gu has held a number of church positions in Korea.

Currently he is organist of the First Church in Oberlin, Ohio. He has played in classes with Ludger Lohmann, Hans Fagius, Olivier Latry, Christoph Bossert, and Wolfgang Zerer.

Praeludium in G Major

Nicolaus Bruhns
(1665-1697)

Trio Sonata No. 6 BWV 530

Vivace
Lento
Allegro

Johann Sebastian Bach
(1685-1750)

Ten Chorale Preludes

Chorale no. 2
Chorale no. 3

Mikael Tariverdiev
(1931-1996)

Prelude and Fugue in c-moll or d-moll op. 37

Felix Mendelssohn
(1809-1847)

Grace Kim

Grace Kim, originally from South Korea, earned a Bachelor of Music degree on full scholarship at Keimyung University in South Korea, where she graduated Summa Cum Laude. While she was in college, she spent her sophomore year in the United States studying organ with Stefan Engels. She earned a Master of Music degree in organ performance with distinction at Westminster Choir College of Rider University where she studied with Ken Cowan. During her Master's degree program she worked at St. Bartholomew's Church in New York City as Organist Intern. She graduated from The Peabody Institute of Music at Johns Hopkins University where she studied with Donald Sutherland and received a Graduate Performance Diploma.



After winning the National High School Organ Competition in Korea, she was a prize winner in the Young-San National Organ Competition, the Music Association of Korea's organ competition, and numerous other awards. In the U.S., she took first place in Bach Concert Series' Inaugural Organ Competition, won second place in the Joan Lippincott Organ Competition, was a semi-finalist in the Jordan International Organ Competition, earned an Honorable Mention in the Miami International Organ Competition and was awarded the Bruce R. Eicher Prize in Organ from Peabody Institute of Johns Hopkins University. Grace is currently in a Doctor of Musical Arts program in Sacred Music at The Catholic University of America, studying with Jeremy Filsell and working as an organist at Woods Memorial Presbyterian church in Severna Park, MD.

Praeludium in e minor

Nicolaus Bruhns
(1665-1697)

Trio Sonata No.4, BWV 528

Johann Sebastian Bach
(1685-1750)

Adagio

Andante

Un poca allegro

Organ Concerto No. 2, Op. 93
"Basso ostinato"

Mikael Tariverdiev
(1931-1996)

Sonata Op. 65, No.4

Andante Religioso

Allegro Maestoso

Felix Mendelssohn
(1809-1847)

Mark Paisar



Mark Paisar began organ studies under the tutelage of Frank Rippl in Appleton, Wisconsin, where he also served as the associate organist at First English Lutheran Church. In 2007, Mark began his undergraduate studies at Carthage College in Kenosha, Wisconsin, where he studied organ with Richard Hoskins and piano with Jane Mac Alla-Livingston. Upon completion of his Bachelor of Arts degree in organ performance at Carthage College, Mark attended the University of Kansas where he is working on the Master of Music degree in church music with concentrations in organ and in choral conducting. He studies with James Higdon. Mark Paisar currently serves as the organist and choral accompanist for First United Methodist Church in Leavenworth, Kansas.

Praeludium in C-dur, BuxWV 136

Dieterich Buxtehude
(1637-1707)

Trio Sonata No. 5 in C Major, BWV 529

Johann Sebastian Bach
(1685-1750)

Allegro

Largo

Allegro

Ten Choral Preludes Op. 103

Mikael Tariverdiev
(1931-1996)

II. Largo, rigoroso

III. Allegretto, elegante

Praeludium et Fuga in d-moll, Op. 37

Felix Mendelssohn
(1809-1847)

Song yi Park



Song Yi Park was born and grew up in Seoul, Korea. She received her undergraduate degree in choral conducting at Yonsei University. While studying in Korea, she performed in many concerts as a pianist, assistant conductor and conductor. She also holds the Master of Sacred Music degree in organ performance at Boston University, where she was a student of Peter Sykes. In 2010, she graduated with the Graduate Performance Diploma in organ performance at the Peabody Institute of Johns Hopkins University, studying with John Walker. While studying at Peabody she was awarded the James Winship Lewis Memorial Prize in Organ and Church Music in 2009. In 2010, she was awarded the Bruce R. Eicher Prize in Organ and she won second place at the First Presbyterian Church of Fort Wayne, Indiana, National Organ

Competition. In 2012, she was a quarter-finalist in the International Organ Competition in Musashino-Tokyo. Currently she is pursuing her doctoral degree at the University of Kansas where she has studied with James Higdon and Michael Bauer.

Praeludium in G Major

Nicolaus Bruhns
(1665-1697)

Trio Sonata No. 2 in C minor BWV 526
Vivace
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Ten Chorale Preludes, Op. 103
Chorale no. 3
Chorale no. 8

Mikael Tariverdiev
(1931-1996)

Prelude and Fugue in C minor, Op. 37, No. 1

Felix Mendelssohn
(1809-1847)

Yumiko Tatsuta



Yumiko Tatsuta was born in 1989 in Tokyo. She began studying the piano when she was three years old. At the age of seventeen she began studying organ with Keiko Inoue. In 2012 she graduated from Tokyo University of Arts, and entered graduate school there as an organ student of Rie Hiroe. She has also studied organ with Bryan Ashley, piano with Silvia Platonina, and Laura Goehner Moreno, basso continuo with Yuichiro Shiina, improvisation with Takeshi Kondo, and harpsicord with Naoya Otsuka, and Mami Hirosawa. She received the Ataka Award in 2011, and the Acanthus Award in 2012.

Praeludium in e minor

Nicolaus Bruhns
(1665-1697)

Trio Sonata No. 3, BWV 527

Andante
Adagio e dolce
Vivace

Johann Sebastian Bach
(1685-1750)

Ten Chorale Preludes, op.103

Chorale No. 1
Chorale No. 2

Mikael Tariverdiev
(1931-1996)

Prelude and Fugue in C minor, Op. 37, No. 1

Felix Mendelssohn
(1809-1847)

Hellmuth Wolff & Associés, Op. 40

Grand-Orgue (Manual II)

Montre 16'
Montre 8'
Flute conique 8'
Flute harmonique 8'
Prestant 4'
Flute a fuseau 4'
Nazard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Fourniture V
Trompette 8'
Clairon 4'

Positif (Manual I)

Montre 8'
Bourdon 8'
Prestant 4'
Flute a cheminee 4'
Sesquialtera II
Doublette 2'
Flute a fuseau 2'
Larigot 1 1/3'
Fourniture IV
Cromorne 8'

Rossignol
Tremblant doux
Equal temperament at the 9th comma
Manual Compass: C-a''' (58 notes)
Pedal Compass: C-f' (30 notes)
Mechanical key action (suspended),
Electric stop action; 256 levels of memory

Recit Expressif (Manual III)

Quintaton 16'
Flute a cheminee 8'
Viole de gambe 8'
Voix celeste 8'
Prestant 4'
Flute octaviante 4'
Octavin 2'
Cornet V
Plein-jeu V
Basson 16'
Trompette 8'
Hautbois 8'
Voix Humaine 8'
Clairon 4'
Tremblant

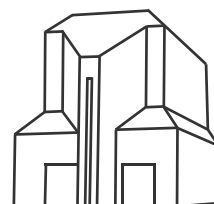
Pedal

Soubasse 32'
Contrebasse 16'
Montre (G.O.) 16'
Soubasse 16'
Montre (G.O.) 8'
Bourdon 8'
Octavebasse 8'
Prestant 4'
Fourniture V
Trombone 16'
Trompette allemande 8
Trompette (G.O.) 8'
Clarion (G.O.)



Mikael Tariverdiev
(1931-1996)

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