

The University of Kansas
School of Music
Division of Organ and Church Music

in conjunction with

The Center for Russian, East European and Eurasian Studies
and the Department of Slavic Languages and Literatures

Presents

A Russian Festival Featuring the North
American Round of the Mikael Tariverdiev
International Organ Competition

Bales Organ Recital Hall
The University of Kansas



April 7, 2011

Welcome to the Russian Festival co-sponsored by the KU School of Music, Division of Organ and Church Music, the Center for Russian, East European and Eurasian Studies, and the Department of Slavic Languages and Literatures.

During the festival we will explore aspects of Russian musical culture, culminating in the presentation of the North American Round of the Tchaikovsky International Organ Competition.

Thank you for attending. We hope that you enjoy experiencing this vibrant tradition.

Schedule

THURSDAY, APRIL 7

- 2:00 Registration
- 2:30 Lecture: "The Moscow Conservatory,"
Professor Ketty Wong-Cruz
- 3:30 Break
- 4:00 Lecture-Recital: "Russian Organ Music, Part I,"
Ekaterina Gotsdiner
- 5:00 Dinner on your own
- 7:30 Organ Recital: Robert Horton
Winner of the 5th Tariverdiev International Organ Competition, 2007

FRIDAY, APRIL 8

- 9:00 Lecture: "Russian Church Music,"
Professor Michael Bauer
- 10:00 Break
- 10:30 Lecture-Recital: "Russian Organ Music, Part II,"
Ekaterina Gotsdiner
- 11:30 Lunch on your own
- 1:00 Film: *Quo Vadis*, featuring Tariverdiev's *Chernobyl Organ Symphony*

"Chernobyl is the disaster happening, a snapshot of the world at the moment of disaster; dialogue of the heavenly and the earthly, voices of archangels from above and outcries of men below, their responses, their realization, their feelings and the shadows of the world as it was before this battle of life and death. The Hero alias Author is not even a part of the events but a mere instrument through the sensors of which is being perceived the logical ending of mankind's history, foretold and warned against by the Prophets."

- 2:30 Break
- 3:00-5:00 Tariverdiev Competition Session I
- 5:00 Dinner on your own
- 7:00-10:00 Tariverdiev Competition Session II

SATURDAY, APRIL 9

- 9:00 -12:00 Tariverdiev Competition Session III

Organ Recital

Robert Horton

**Bales Organ Recital Hall
April 7, 2011 at 7:30 p.m.**

Program

Suite du premiere ton

- I. Plein jeu
- II. Fugue
- III. Duo
- IV. Trio à deux dessus
- V. Récit de tierce en taille
- VI. Basse de trompette
- VII. Fond d'orgue
- VIII. Grand jeu

Jacques Boyvin
(ca. 1649-1706)

Trois poèmes pour orgue

- I. Eaux natales
- II. Le masque
- III. Vers l'espérance

Thierry Escaich
(b. 1965)

Quatrième symphonie pour orgue, op. 32

- I. Prélude
- II. Allegro
- III. Menuet
- IV. Romance
- V. Final

Louis Vierne
(1870-1937)

Festival Biographies

Michael Bauer

Michael Bauer holds degrees from University of Alabama (B.M., M.M), and the DMA from the University of Cincinnati's College - Conservatory of Music. On both his masters and doctoral degrees he completed double majors in organ and choral conducting.



Following his doctoral work, Bauer spent two years in Geneva Switzerland, where he earned the *Certificat de Perfectionnement* from the Conservatoire de Musique. He has done additional study in theology while working on a Master of Theological Studies degree at the Perkins School of Theology of Southern Methodist University. His major teachers include Sue Seid-Martin, Patricia Fitzsimmons, Warren Hutton, Roberta Gary, and Lionel Rogg - organ; Frederick Prentice and Elmer Thomas - choral conducting; and Larry Palmer and Susan Marchant - harpsichord.

Bauer is a Professor of Organ and Church Music at the University of Kansas. Since arriving at the University of Kansas in 1987 he has developed a new doctoral program in church music. In 1995 Bauer held a Keeler Family Intra-University Professorship at KU, which enabled him to work in the art history and architecture departments. From 1988-1990 he served as the Associate Director of the International Church Music Workshop that met each summer in Geneva, Switzerland and Cambridge, England. Since 2002, he has led students, alumni, and friends of KU on four European organ study tours. He has played or lectured at four regional conventions of the AGO.

Bauer has held eleven different church positions, including serving as Director of Music at the American Church in Geneva, and at Central Congregational Church in Dallas. He currently serves as Organist/Minister of Arts at St. John's Lutheran Church in Bennington, NE, near where his wife, Marie is Director of Music at St. Cecilia Cathedral in Omaha. In 2001, along with colleagues from Kansas and Missouri, he founded *IMAGO DEI*: Friends of Christianity and the Arts, a regional, ecumenical, Christian arts organization serving the Great Plains states.

For twelve years, Bauer performed regularly on harpsichord as a member of the Oread Baroque Ensemble, with whom he released a CD of French music entitled *La Magnifique*. With his wife, Marie, he released a CD of the organ works of Petr Eben on the *Calcante* label. They recently completed performing the organ works of Buxtehude in seven concerts split between Kansas and Nebraska.

The Bauers also served together as contributing authors for the book *Leading the Congregation's Song*, published by Augsburg. In addition, Michael Bauer has written a chapter for the book *A Tribute to Petr Eben* published by the British Dvorak Society. He has published in a number of journals, including *CrossAccent*, *L'Orgue*, and *Reformed Worship*. He is in demand as an organ recitalist, having played in Switzerland, Poland, Germany, Austria, and throughout America. Bauer has recently completed work on a book on arts ministry. He lectures widely on topics concerning the relationship between religion and the arts.

James David Christie

James David Christie has been internationally acclaimed as one of the finest organists of his generation. He has performed around the world with symphony orchestras and period instrument ensembles as well as in solo recitals. He was the 1979 First Prize winner of the Bruges (Belgium) International Organ Competition. James



David Christie has served as Organist of the Boston Symphony Orchestra since 1978 and has performed and recorded with major symphony orchestras in Vienna, London, Stuttgart, Koblenz, Paris, Philadelphia, San Francisco, San Diego, Seattle, Baltimore, New York, Boston, etc. He has given over fifty tours of Europe and performs regularly in Canada, Asia, Australia and Iceland. He is Music Director of Ensemble Abendmusik, a Boston-based period instrument orchestra and chorus specializing in sacred music of the 17th and 18th centuries. He was

awarded an honorary Doctor of Fine Arts degree from the New England School of Law for his outstanding contributions to the musical life of Boston and was recently awarded the New England Conservatory Outstanding Alumni Award. He has served on international organ competition juries in Paris, St. Omer-Wasquehal, Chartres, Biarritz, St. Albans, Amsterdam, Lübeck, Bordeaux, Dublin, Worcester, Calgary, Montreal, Columbus, Dallas, Leipzig, Weimar-Merseburg, Speyer, Erfurt, Tokyo, Kaliningrad, Lausanne, Boston and Bruges. His students have been competition prizewinners in North America, Europe, Japan and South Africa.

James David Christie has recorded for Decca, Philips, Nonesuch, JAV, Northeastern, Arabesque, Denon, RCA, Dorian, Naxos, Bridge and GM and has received several awards for his solo recordings, including the *Preis der Deutschen Schallplatten Kritik* and the Magazine d'Orgue: *Coup de Coeur*.

Christie holds positions as the Distinguished Artist in Residence at the College of the Holy Cross, Worcester, MA, and Chair and Professor of Organ at the Oberlin College Conservatory of Music, Oberlin, OH. He is also a member of the artist faculty at Wellesley College, Wellesley, MA. He has previously held positions at Boston Conservatory, Harvard University, M.I.T. and Boston University. In the fall of 2010, Christie was on sabbatical and living in Paris, France, where he served as visiting Professor of Organ at the Paris Conservatory.

Lynne Davis



A native of Michigan, leading international concert organist Lynne Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly after, she moved to France to study with Marie-Claire Alain. While

there she also studied with Jean Langlais, Maurice and Marie-Madeleine Duruflé, and Edouard Souberbielle as well as other great European master organists.

For over thirty years, Lynne Davis made France her home, marrying Frenchman and Chartres International Organ Competition founder, Pierre Firmin-Didot. Between them the couple played a major role in the French organ music scene, initiating among other things the famous 1992 exhibition and recording of *"Les Orgues de Paris."*

Ms. Davis' career was launched by taking First Prize at the prestigious St. Albans International Organ Competition in England. Since then, her activities have included being a featured performer at two American Guild of Organist national conventions, a member of international organ competition juries, and giving concerts, masterclasses and lectures about French organ literature and its history. She holds the *"Certificat d'Aptitude de Professeur d'Orgue"* delivered by the Republic of France. A renowned teacher, she has served as organ professor at the Conservatory of Music in Clamart near Paris and from 1997 to 2006 at the French National Regional Conservatory in Caen in Normandy. In the fall of 2006, she was appointed Associate Professor of Organ, holding the Ann & Dennis Ross Endowed Faculty of Distinction chair at the Wichita State University School of Music in Kansas. In addition to heading the organ program, she also produces the *Rie Bloomfield Organ Series* and performs monthly half-hour organ recitals, the *"Wednesdays in Wiedemann"* series.

Her recordings include discs, radio broadcasts and live performances particularly on the famed organ at Chartres Cathedral in France where her disc *"Musique pour Cathédrales"* won the coveted French 5 *Diapasons* award. After Ms. Davis' recording, "Lynne Davis en Concert" on the world-renowned Cavaillé-Coll organ in the church of St. Etienne in Caen, Normandy, her most recent CD is "Lynne Davis at the Marcussen organ in Wiedemann Hall" at Wichita State University, released in December 2010.



Ekaterina Gotsdiner



Ekaterina Gotsdiner was born in 1981 in Toula, Russia. In 2001, she became a student of the Moscow State Conservatory and graduated with two majors in musicology and organ performance in 2006. From 2001 to 2008 she taught theory classes at Moscow Conservatory College.

At the Moscow Conservatory she studied with Oleg Yantchenko and Alexey Semyonov. She participated in master classes in different European countries with Johann Trummer, Gunter Rost, Peter Planjavsky, Roman Perutsky, Philipp Brandes, Bernard Haas, Ludger Lomann and Jos van der Kooj.

She is a laureate of many organ competitions including the First Valeri Kikta International Organ Competition (2005) and the First Nikolay Beedlaw Moscow Festival of the Young Artists named by (2007). She also received awards at the Fifth International Organ Music Festival-Competition "Gatchina-St. Petersburg" (2004), the Sixth International Organ Competition Marcello Galanti (2005, Italy) and the First All-Russian Festival-Competition of young organists "Soli Deo Gloria" (2007).

Since 2001 she has actively performed in concert halls and churches in Moscow and throughout Russia, in Austria (2004), Italy (2005), the Netherlands (2007, 2008) and the USA, including concerts with chamber and symphonic orchestras and choirs. She has recorded for Russian radio and TV.

In 2009 she graduated from the University of Kansas with a Master of Music degree as a student of Michael Bauer. Today she resides with her husband, Andrew McMahan in San Luis Obispo, CA, where she is the organist at First Presbyterian Church.

James Higdon



James Higdon is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied

with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catharine Crozier. He has also studied in France with Marie-Claire Alain.

Higdon's recordings include: *Dupré: A Centennial Tribute* (Pro Organo), recorded at St. Paul's Anglican Church, Toronto, Canada; *Organ Music of France and Camille SAINT SAËNS* (Arkay), both recorded on the 1879 Cavaillé-Coll organ at St.-François-de-Sales, Lyon, France; and *Jehan Alain: Complete Works for Organ* (RBW). He is also featured on two recordings with the renowned Kansas City Chorale - *Nativitas* and *Alleluia: An American Hymnal*, recorded on the Nimbus label. Recently released is *Music from Bales Organ Recital Hall* (DCD Records), the inaugural recording of the new Hellmuth Wolff organ in the Bales Organ Recital Hall at the University of Kansas.

Recent European concert tours include recitals at Notre Dame Cathedral, La Madeleine and Saint- Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna, Chartres Cathedral and concerts and master classes in Germany, Prague, Poland, and Russia. Significant American recitals include appearances at four regional conventions of The American Guild of Organists. He has performed the premières of three commissioned works for organ by American composers:

Epistrophe: A Sonata in Four Movements for Organ - Samuel Adler, 1992
Three Temperaments - Stephen Paulus, 1996
Trelugue, Peccatas and Feuds - Music for a Reverberant Space - James Mobberley, 1997

The University of Kansas presented him with a W.T. Kemper Fellowship for Teaching Excellence at the beginning of the 1997-1998 academic year. He was the first University of Kansas professor from the arts to be recognized with this prestigious award. He has had six students win Fulbright Awards and two students awarded International Rotary Grants during his tenure at the University of Kansas.

James Higdon is also active as an adjudicator. He recently served on juries for numerous international organ playing competitions: Calgary North American Finals (Atlanta); International Organ Playing Competition (Erfurt, Germany); the Concours International d'orgue de la ville Biarritz: Prix André Marchal (Biarritz, France); the Concours internationaux de la Ville de Paris; the Canadian International Organ Competition (Montréal); the Taraverdiev International Organ Competition (Moscow and Kaliningrad) and the Concours de Grandes Orgues de Chartres. In 2011 he will be on the juries of the Tariverdiev International Organ Competition (Russia) and the Canadian International Organ Competition (Montréal).

Robert Horton



Robert Horton hails from Manville, RI and holds a degree in East Asian Studies from Cornell University, and degrees in organ from Northwestern University and the University of Kansas (DMA, 2003). He has studied organ with James Higdon, David Craighead, Karel Paukert and Michel

Bouvard. A relative latecomer to the arts, he has worked quickly to establish himself as an organist, maintaining an active concert schedule and garnering numerous prizes in organ competitions both in America and in Europe.

Dr. Horton presently serves as Parish Musician at Saint Mark's Episcopal Church in Evanston, IL. Prior to his appointment at Saint Mark's, he served as Director of Keyboard Studies at Dordt College in Sioux Center, Iowa where he taught organ, history, sacred music and directed the college jazz band. He won the 2007 Mikhail Tariverdiev

Competition in Kaliningrad, Russia. As a Fulbright scholar, he studied at the Conservatoire National de Région in Toulouse, France.

Ketty Wong-Cruz



Ketty Wong-Cruz joined the KU faculty in August 2006, having taught previously at the University of Texas at Austin and in her home country Ecuador. She received her Ph.D. in ethnomusicology from the University of Texas at Austin. She also holds a master's degree in ethnomusicology from UT Austin and a master's in musicology from the Moscow

Conservatory P. I. Tchaikovsky.

Prof. Wong-Cruz is the author of *Luis Humberto Salgado: Un Quijote de la Música* (2004) and co-author of *Corsino Durán: Un trabajador del pentagrama musical* (1993). She has written articles and reviews for *Die Musik in Geschichte und Gegenwart*, *The Encyclopedia of Popular Music of the World*, *Latin American Music Review*, *Worlds of Music*, *Boletín Música de la Casa de las Américas* (Havana), *Cuadernos de Nación* (Bogotá), *Revista Ecuador Debate* (Quito), and the *Virtual Library of the Banco Central del Ecuador*. She is currently working on her book *Whose National Music? Changing Perceptions of Ecuadorian National Identity in the Twentieth Century*.

She has presented papers and lectures at conferences in the United States, Canada, and Latin America. Wong-Cruz has taught in various music institutions in Ecuador, including the Conservatorio Nacional Antonio Neumane, Sociedad Filarmónica de Quito, Fundación Zaldumbide-Rosales, Municipio Metropolitano de Quito, and Banco Central del Ecuador.

She was the Assistant Editor of the *Latin American Music Review* (1997-1999). She has been the recipient of numerous awards, including scholarships from the Fulbright Commission in Ecuador and the ex-USSR government.

The Mikael Tariverdiev International Organ Competition

The Mikael Tariverdiev Competition is Russia's first international competition for organists. It began in 1999 in Kaliningrad, which continues to be its home. Kaliningrad is site that offers many connections with Europe and the Baltic states. Deepening the connections between Russian and the West is one of the stated objectives of the competition. Since its inception, the competition has been held every two years.

Mikael Tariverdiev (1931-1996) was a popular composer in Russia, who was particularly well known for his film scores. A student of Khachaturian, he composed music for over 130 films. In addition he wrote vocal cycles, works for the theatre, orchestral concerti, instrumental chamber music, operas, ballets, and organ works. His organ music includes three concertos, ten chorales, and the Chernobyl Organ Symphony.

In addition to Lawrence, Kansas the other first round sites include: Hamburg, Moscow, and Astana, Kazakhstan.

Jury

The jury for the North American competition includes: Michael Bauer, James David Christie, Lynne Davis, James Higdon (chair).

Prizes

The University of Kansas will provide the top three competitors in the North American Round with airfare to Kaliningrad for the final rounds of the competition, and with a per diem while they are in Kaliningrad. The first prize winner of the North American Round will also be offered a recital engagement at the Bales Organ Recital Hall. The Organizing Committee of the competition will provide all housing for the competitors in Kaliningrad.

The Competition

There are ten competitors in the North American competition. Their biographies and programs are listed in alphabetical order on the following pages. At 2:00 p.m. on Thursday, April 6th a drawing was held to determine the playing order. Please silence all cell phones and pagers; enter and exit the hall only in between competitors. The awards will be announced at the conclusion of round three on Saturday morning.

Elisa Bickers



Elisa Bickers holds degrees in organ performance and church music from Texas Christian University (BM, MM) and the University of Kansas (DMA). Her primary teachers have been Joseph Butler and Michael Bauer. She is currently Associate Director of Music and Organist at Village Presbyterian Church in Prairie Village, KS, Adjunct Instructor in Organ and Harpsichord at the University of Missouri, Kansas City, and Adjunct Instructor in Organ and Organ Literature at Washburn University in Topeka, KS. Bickers is the harpsichordist and organist with the Bach Aria Soloists of Kansas City. She has been a semi-finalist in the National Young Artists Competition in Organ Performance sponsored by the American Guild of Organists and the winner of the William C. Hall Competition in San Antonio, TX.

Sonata No. 5 in C Major, BWV 529
Allegro
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Praeludium in G Major

Nicolaus Bruhns
(1665-1697)

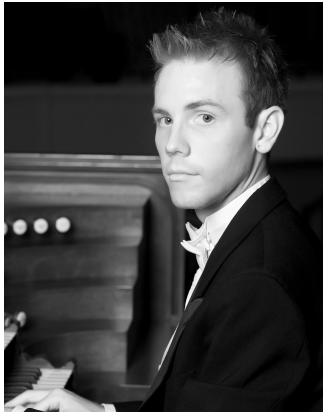
Deuxième Fantaisie, JA 117

Jehan Alain
(1911-1940)

Ten Chorale Preludes, Op. 103
III. Allegretto, elegante
VIII. Andantino, pastorale

Mikael Tariverdiev
(1931-1996)

Nicholas Bideler



Nicholas Bideler is currently working on his doctor of musical arts degree at the University of Kansas. He received his Bachelor's degree in organ performance from the University of Kansas in 2008 and his Master's degree at the College-Conservatory of Music at the University of Cincinnati in 2010. His primary teachers have been James Higdon, Michael Bauer and Roberta Gary. In the fall of 2010, Bideler became organist at Saint Mary's Episcopal Church in Kansas City, Missouri. Previously, he was appointed as the Associate Director of Music at Christ Church Cathedral in Cincinnati where he played for both the Cathedral Choir and Cathedral Choir of Boys and Girls. Bideler won 1st place in the Strader International Organ Competition in March 2008, and is a competitor in the 2011 Dublin International Organ Competition and the 2011 Canadian International Organ Competition.

Sonata No. 6 in G Major, BWV 530

Vivace

Lento

Allegro

Johann Sebastian Bach

(1685-1750)

Praeludium in G Major

Nicolaus Bruhns

(1665-1697)

Première Fantaisie, JA 72

Jehan Alain

(1911-1940)

Ten Chorale Preludes, Op. 103

II. Largo, rigoroso

V. Grave, mesto

Mikael Tariverdiev

(1931-1996)

Sheung Chi Chan



Born and raised in Hong Kong, Sheung Chi Chan (Simon) started his first organ lesson with Siu Ling Chiu through participating in the Organ Education Series at Hong Kong Cultural Centre in 2000. He then obtained a diploma in Organ Performance from the Associate Board of the Royal School of Music in 2003. Chan received his bachelor's degree with first class honors from Hong Kong Baptist University in 2005. In 2007 he was awarded a master degree in organ performance from Texas Christian University as a student of Joseph Butler. He is now a doctoral student of organ performance in the University of Kansas studying with James Higdon. Chan obtained honorable mention in the William C. Hall Pipe Organ Competition in San Antonio, Texas in 2006. He is currently the organist of the First Baptist Church in Topeka, Kansas.

Sonata No. 5 in C Major, BWV 529

Allegro

Largo

Allegro

Johann Sebastian Bach
(1685-1750)

Praeludium in G Major

Nicolaus Bruhns
(1665-1697)

Suite

Scherzo, JA 70

Jehan Alain
(1911-1940)

Ten Chorale Preludes, Op. 103

I. Andante, rigoroso

X. Allegro con moto, sempre rigoroso

Mikael Tariverdiev
(1931-1996)

Simone Gheller



Simone Gheller was born and educated in Italy, with degrees from the Pedrollo Conservatory in Vicenza and the Venezzese Conservatory in Rovigo. Later studies were at the Conservatoire National de Paris, Vienna University, and at Oberlin College. His teachers include Andrea Toshi, Michael Radulescu, Eric Lebrun, James David Christie, and Olivier Latry. He won first prize in the Citta' Di Viterbo national organ competition in Italy in 1995, 1998, 1999, and 2000, first prize in the Vegezzi-Bossi International Organ Competition in Alexandria, and first prize and the title of “best organist” graduated in Italy in the Giarda Competition in Rome in 1999. In 2007 he won the Korschenbroich International Organ Competition and the Grand Prix André Marchal. He has recorded the *Fiori Musicali* by Frescobaldi, and the complete choir works with organ by A. Scarlatti for the TACTUS label.

Praeludium in g minor

Vincent Lübeck
(ca. 1654-1740)

Sonata No. 5 in C Major
Allegro
Largo
Allegro

Johann Sebastian Bach
(1685-1750)

Première Fantaisie, JA 72

Jehan Alain
(1911-1940)

Ten Chorale Preludes, Op. 103
III. Allegretto, elegante
X. Allegro con moto, sempre rigoroso

Mikael Tariverdiev
(1931-1996)

Jonathan Gregoire



Jonathan Gregoire received his B.A. in Organ Performance Summa Cum Laude from St. John's University in Minnesota, as a student of Kim Kasling. While a student at St. John's, Gregoire was awarded the Presser Scholarship. He graduated Salutatorian and received the coveted Young Artist Award from Interlochen Arts Academy in 2006, as a student of Thomas Bara. Gregoire received Honorable Mention from the ARTS competition through NFAA in 2005. He has performed throughout the United States, and made his international debut in the fall of 2009 in Cannes, France. He can be heard on *Pipedreams* from American Public Media. Presently, Gregoire is completing graduate work in Organ Performance at Kansas University, where he studies with James Higdon.

Praeludium in E Minor

Nicolaus Bruhns
(1665-1697)

Sonata No. 6 in G Major, BWV 530

Johann Sebastian Bach
(1685-1750)

Vivace
Lento
Allegro

Ten Chorale Preludes, Op. 103

Mikael Tariverdiev
(1931-1996)

III. Allegretto, elegante
IX. Andante, con colore

Deuxième Fantaisie, JA 117

Jehan Alain
(1911-1940)

Carrie Groenewold



Carrie Groenewold is a doctoral student in Church Music (Organ emphasis) at the University of Kansas, where she holds a teaching assistantship and studies with Michael Bauer. She received the Master of Sacred Music degree from the University of Notre Dame, where she studied organ with Craig Cramer. There, Groenewold also worked as a graduate assistant in the Basilica of the Sacred Heart under the direction of Gail Walton. She began organ studies at Dordt College in Sioux Center, IA with Joan Ringerwold, receiving a Bachelor of Arts degree in Organ Performance and Church Music. Groenewold is currently the organist and choir director at Park Hill Christian Church in Kansas City, MO.

Praeludium in D Major, BuxWV 139

Dieterich Buxtehude
(1637-1707)

Ten Chorale Preludes, Op. 103

- I. Andante, rigoroso
- II. Largo, rigoroso

Mikael Tariverdiev
(1931-1996)

Sonata No. 5 in C Major, BWV 529

- Allegro
- Largo
- Allegro

Johann Sebastian Bach
(1685-1750)

Deuxième Fantaisie, JA 117

Jehan Alain
(1911-1940)

Jonathan Hehn



Jonathan Hehn is a doctoral candidate at Florida State University where he studies with Michael Corzine. He holds a masters degree from Notre Dame University as a student of Craig Cramer. His bachelor's degree was obtained at Florida State University. He was a winner of the Region IV AGO competition for young organists and a finalist at the National Organ Playing Competition sponsored by First Presbyterian Church of Fort Wayne, IN. He was the third place winner in the 2009 Albert Schweitzer Organ Festival.

Sonata No. 6 in G Major, BWV 530

Vivace

Lento

Allegro

Johann Sebastian Bach
(1685-1750)

Praeludium in E Major, BuxWV 141

Dieterich Buxtehude
(1637-1707)

Deuxième Fantaisie, JA 117

Jehan Alain
(1911-1940)

Organ Concerto No. 2, Op. 93

I. Basso Ostinato

Mikael Tariverdiev
(1931-1996)

Nicole Keller



Nicole Keller currently serves as Organist and Choirmaster at Christ Church Episcopal in Hudson, Ohio. She is also the co-director of the Festival of Liturgical Arts of the Western Reserve. In August of 2010, Keller was an instructor in the *Internationale Orgelakademie* at St. Stephan's Cathedral in Passau, Germany. Keller received the Performer's Certificate and the Master of Music Degree in Organ Performance and Literature at the Eastman School of Music in Rochester, New York under the tutelage of David Higgs. While at Eastman, she studied continuo with Arthur Haas and improvisation with Dr. Gerre Hancock. She received the Bachelor of Music Degree in Piano Performance from the Baldwin-Wallace Conservatory of Music in Berea, Ohio, studying piano with George Cherry and Jean Stell and organ with Margaret Scharf. Keller was previously on the faculties of Cleveland State University and the Baldwin-Wallace College Conservatory of Music.

Trio Sonata No. 4 in E minor, BWV 528

Adagio

Andante

Un poco Allegro

Johann Sebastian Bach
(1685-1750)

Toccata and Fugue in F major, BWV 156

Dieterich Buxtehude
(1637-1707)

La Nativité du Seigneur
IX. Dieu Parmi Nous

Olivier Messiaen
(1908-1992)

Organ Concerto No. 2, Op. 93
I. Basso Ostinato

Mikael Tariverdiev
(1931-1996)

Chelsea Vaught



Chelsea Vaught is pursuing a Doctor of Musical Arts degree in church music-organ emphasis at the University of Kansas in Lawrence where she studies with Michael Bauer. She earned a Bachelor of Arts degree in music (emphases in piano, organ performance and music education) from Bethel College in North Newton Kansas, and a Master of Music degree in church music and carillon performance from the University of Kansas. Previous teachers include Laura Steingard and Roseann Penner Kaufman. Currently, Vaught is director of music/organist at First Congregational Church in Topeka, Kansas. Vaught was a quarter-finalist in the 2009-10 NYACOP, a finalist in the 2010 Fort Wayne National Organ Competition, won second prize in the 2010 Arthur Poister National Organ Competition, and third prize in the 2010 Clarence Mader National Organ Competition. She is a finalist in the Rodland Competition this spring.

Praeludium in D Major, BuxWV 139

Dieterich Buxtehude
(1637-1707)

Sonata No. 6 in G Major, BWV 530

Johann Sebastian Bach
(1685-1750)

Vivace
Lento
Allegro

Deuxième Fantaisie, JA 117

Jehan Alain
(1911-1940)

Organ Concerto No. 2, Op. 93
I. Basso Ostinato

Mikael Tariverdiev
(1931-1996)

Yangsun Yu



Yangsun Yu began her organ studies with Dong-Lim Min at Seoul Theological University in South Korea, where she earned a Bachelor in Church Music. Yu received her master of music degree at Texas Christian University as a student of Joseph Butler. She won both second prize and special prize in the graduate division of the 2007 William C. Hall Organ Competition held in San Antonio, TX. Yu was chosen to compete in the American Guild of Organist National Young Artists Competition in Organ Performance in 2008. She is currently continuing her organ studies with Linton Powell at University of Texas at Arlington. She served as an organist at FUMC Azle, TX from 2006. Currently, she serves as an intern organist at St. Vincent's Episcopal Church.

Sonata No. 6 in G Major, BWV 530

Vivace

Lente

Allegro

Johann Sebastian Bach
(1685-1750)

Praeludium in E Major, BuxWV 141

Dieterich Buxtehude
(1637-1707)

La Nativité du Seigneur

IX. Dieu Parmi Nous

Olivier Messiaen
(1908-1992)

Ten Chorale Preludes, Op. 103

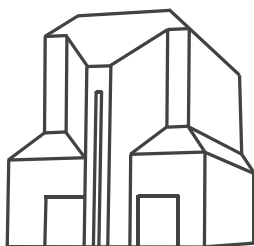
III. Allegretto, elegante

VII. Moderato, sostenuto

Mikael Tariverdiev
(1931-1996)



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