

The University of Kansas
School of Music
Division of Organ and Church Music

Presents

The North American Round
of the Mikael Tariverdiev
International Organ Competition

April 3 – 5, 2019
Bales Organ Recital Hall



Welcome to the North American Round of the Eleventh Tariverdiev International Organ Competition. The Division of Organ and Church Music at the University of Kansas is honored to host this competition for the fifth time. The competition schedule is as follows:

THURSDAY, APRIL 4, 2019

10:00 a.m. Welcome and drawing for playing order

2:00 - 4:00 p.m. Competition Session I

Warm-up: 1:45-2:00

Competitor #1 2:00-2:45

Warm-up: 2:45

Competitor #2 3:00-3:45

FRIDAY, APRIL 5, 2019

10:00 a.m.-12:00 p.m. Competition Session II

10:00-10:45 Competitor #3

10:45 Warm-up

11:00-11:45 Competitor #4

Lunch your own

2:00-5:00 p.m. Competition Session III

Warm-up: 1:45-2:00

Competitor #5 2:00-2:45

Warm-up: 2:45

Competitor #6 3:00-3:45

Warm-up: 3:45- 4:00

Competitor #7: 4:00-4:45

SATURDAY, APRIL 6, 2019

9:00 a.m. -11:30 a.m. Competition Session IV

8:45 Warm-up

9:00-9:45 Competitor #8

9:45-10:00 Warm-up

10:00-10:45 Competitor #9

11:45-11:30 Jury Deliberations

11:30 Announcement of Results

The Competitors

Oliver Brett - p. 3

Jacob Hofeling - p. 4

ChoHee Kim - p. 5

Andrew Moeckel - p. 6

Andrew Morris - p. 7

Luke Nicolay - p. 8

Josh Ring - p. 10

Adriano Spampinato - p. 11

Ivan Tatarinov – p. 12

Oliver Brett

Toccata and Fugue in F major, BuxWV 156
Trio Sonata No. 3 in D minor, BWV 527
Ten Choral Preludes for Organ, No. 7 & 8
La Nativité du Seigneur
Dieu parmi nous

Dieterich Buxtehude
Johann Sebastian Bach
Mikael Tariverdiev
Olivier Messiaen

Biography



Born in Kent in the UK in 1985, Oliver Brett was educated as a music and academic scholar at Tonbridge School and then as organ scholar of King's College, Cambridge from where he graduated in 2007 with a degree in music. Since then, he has held positions at Westminster Cathedral, Durham Cathedral and St Mary's Cathedral, Sydney.

He is currently studying for a doctorate in organ performance with David Higgs and a masters in harpsichord performance with William Porter at the Eastman School of Music. He also serves as Director of Music at St Anne's RC Church and plays the organ for Christ Church's Schola Cantorum. He is in demand as a choral accompanist and continuo player, regularly collaborating with many of Eastman's choral ensembles. His former organ and harpsichord teachers include Sarah Baldock, Thomas Trotter, David Sanger, David Briggs, Dame Gillian Weir and Edoardo Bellotti. In October 2017, Oliver was awarded second prize and the Royal Canadian College of Organists' Prize at the Canadian International Organ Competition.

As a recitalist, Oliver has performed across five continents. Whilst organ scholar of King's College, Cambridge, he was heard by millions worldwide when he played for the 2006 Festival of Nine Lessons and Carols. He has performed in venues such as the Concertgebouw, Amsterdam; the Royal Albert Hall, London; the Seoul Arts Centre in South Korea; the Esplanade Concert Hall in Singapore; the Istanbul International Music Festival; concerts in Scandinavia and the Baltic States. As a solo concert artist, he has performed at the Festival of Sacred Music in Ecuador; and venues across the USA, including Washington National Cathedral and St Thomas, Fifth Avenue, NYC. In the UK, he has given recitals at

Westminster Abbey, St Albans Abbey, Lichfield Cathedral, Westminster Cathedral, Truro Cathedral, and at Worcester Cathedral as part of the Three Choirs Festival. In Australia he has given recitals in Melbourne, Perth, Hobart, Adelaide and Sydney, including at Sydney Town Hall, collaborating frequently with David Elton (currently principal trumpeter of the London Symphony Orchestra). He has performed with orchestras such as the Philharmonia, Britten Sinfonia, Florilegium, the Armonico Consort and the Academy of Ancient Music.

Recent engagements have included concerts in Sydney, Montreal, Los Angeles, Florida, Minneapolis, Atlanta and San Francisco. Plans for the next year include concerts in Seattle, San Francisco, Los Angeles, Chicago and Pittsburgh as well as concerts in the UK.

Jacob Hofeling

Trio Sonata no. 3 in D minor, BWV 527

Praeludium in A major, BuxWV 151

Scherzo JA 70

Organ Concerto no. 2

Basso Ostinato

Johann Sebastian Bach

Dieterich Buxtehude

Jehan Alain

Mikael Tariverdiev

Biography



A native of Arizona, Hofeling has a bachelor of music degree from Arizona State University in Organ Performance, where he studied under Kimberly Marshall. Hofeling holds a master of music degree in organ from the University of Kansas where he studied under James Higdon. He is currently pursuing his doctoral of musical arts degree in organ along with a master of music degree in music theory at The University of Kansas, studying organ with Michael Bauer. Recently, Hofeling has returned from a study abroad in Bremen, Germany. While there, he studied at the Hochschule für Künste under

Professor Edoardo Bellotti.

Hofeling holds positions as an adjunct professor of organ at Washburn University in Topeka, Kansas and as Director of Music at St. Luke's

Episcopal Church in Kansas City, Missouri. As a solo recitalist, he has recently performed concerts in Tampa FL, Wichita, Lawrence and Topeka KS, Kansas City, MO, and Worpswede, Germany. In addition, he performs frequently at the Community of Christ Temple in Independence, Missouri, where he holds the title of staff organist. The KC Metropolis wrote that Hofeling's playing, "had a wonderful variety of registers and colors and displayed a secure sense of control." As a continuo player he has most recently had the honor of performing with the Kansas City Symphony in December 2018.

Hofeling was a semi-finalist in the Mikhael Tariverdiev International Organ Competition in Kaliningrad Russia, and he was awarded second prize in the Fort Wayne, IN National Organ Playing Competition. His performances have been heard on the radio at KBAQ in Phoenix, Arizona and KPR in Kansas.

ChoHee Kim

Praeludium und Fuge in d-moll, BuxWV 155

Organ Concerto no. 2

Basso Ostinato

Trio Sonata no. 2 in c-moll, BWV 526

Prelude and Fugue in G minor, WoO 10

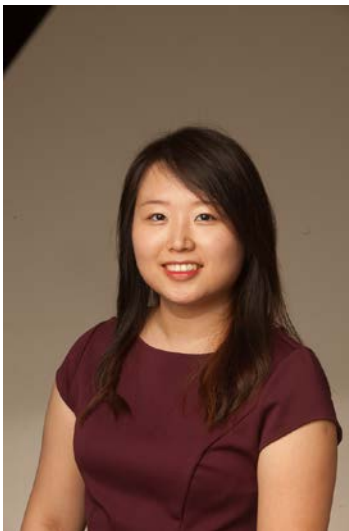
Dieterich Buxtehude

Mikael Tariverdiev

Johann Sebastian Bach

Johannes Brahms

Biography



Chohee Kim was born in South Korea. She became fascinated by the piano after hearing it at church. She started to play piano at age 6. Her private piano tutor suggested that she learn the organ at age 16, and she fell in love with playing the organ, especially hymns. When she played hymns on organ, she found that the registration could make sound bigger than the piano. Chohee also learned that various combinations of registrations allowed her to deliver the same music in different feelings and moods. So she gave her best effort to practicing organ, but she also continued learning piano.

Her great passion for organ led her to pursue a bachelor's degree in church music. She earned a bachelor's degree with a

concentration in organ performance from Yonsei University in Seoul, South Korea. After her undergraduate degree, she decided to study abroad to experience diverse organs and new teachers. The United States is one of her first choices because of the potential opportunities as a professional organist. Chohee was offered a scholarship to attend the University of Houston, Texas. She studied organ with Dr. Robert Bates. However, she transferred to Baylor University in Waco, Texas, to focus more on practical organ performance. Dr. Isabelle Demers, a famous concert organist, taught Chohee various technical skills used to perform and accompany on organ. While she was studying with Dr. Demers, Chohee performed two solo recitals and one ensemble recital with trombone, piano duet, and percussion orchestra. She also accompanied the women's choir, "Bella Voce" conducted by Dr. Lynn Gackle. The choir had many concerts on campus, local churches, and at the Meyerson Symphony Center in Dallas, Texas.

Chohee Kim successfully finished the performance program at Baylor. Then she moved to Jacksonville, Florida, to work as an organist and assistant music director at the Southside United Methodist Church. As a professional organist, she played organ for Sunday services and special events. She also assisted the music director during rehearsals of choirs and bell choir. Chohee was accompanist of the Florida State College at Jacksonville, Jacksonville Children Chorus. She had many opportunities to play with diverse musicians, including Jacksonville Symphony. Chohee found that she needed a deeper knowledge of music and advanced organ performance technique. To accomplish this, she moved to the University of Florida to study with Dr. Laura Ellis in the fall 2018. Chohee hopes to understand pieces better through looking into the backgrounds of music. She believes that at UF she can broaden her knowledge and learn how to more effectively serve her church and community as a musician.

Andrew Moeckel

Trio Sonata No. 2 in c minor, BWV 526

Prelude and Fugue in e minor (gross)

Les Corps Glorieux

Joie et clarte des Corps glorieux

Ten Choral Preludes for Organ, No. 2 & 3

Johann Sebastian Bach

Nicolaus Bruhns

Olivier Messaien

Mikael Tariverdiev

Biography



Andrew Moeckel holds a Bachelor of Music degree from the Chopin Academy in Warsaw, Poland, where he was a student of Roman Szlauzys and Jaroslaw Wroblewski. He held an artistic internship at the Chopin Academy. His masters degree is from the Hochschule for Music and Theatre in Hamburg, Germany, where he has studied with Wolfgang Zehrer. In addition to his work on these degrees he has also studied with Renee Anne Louprette and participated in master classes with Martin Schmeding, Henry Fairs, Pieter van Dijk, Stephen Tharp, and James David Christie. In 2015 he participated in the M.K. Ciurlionis Organ Competition in Vimnius, Lithuania. He has performed in Europe and America,

with highlights including the Church of St. Ignatius in New York and the Petri Kirche in Buxtehude, Germany.

Andrew Morris

Trio Sonata No. 6 in G Major, BWV 530
Praeludium in F Major, BuxWV 156
Ten Choral Preludes for Organ, No. 2 & 8
L'Ascension
Alleluias sereneins

Johann Sebastian Bach
Dieterich Buxtehude
Mikael Tariverdiev
Olivier Messiaen

Biography



Andrew Morris is currently a senior at the University of Kansas studying under the direction of James Higdon. He is pursuing his undergraduate degree in Organ Performance and Church Music. His most recent organ competitions included the 10th Mikael Tariverdiev International Organ Competition in Kaliningrad, Russia, and the 2017 Concours International d'Orgue du Canada in Montréal.

Andrew began his piano studies under Dr. Cameron Dibble at the Community Academy of the Conservatory of Music and Dance at UMKC. In 2009, he first began studying organ under the direction of Ted Stewart and performed his debut organ recital in 2010 at the Community Church of Christ in Independence, Missouri. He has since performed several recitals in Kansas City and Lawrence and enjoys accompanying the choirs and instrumentalists at the University of Kansas. He is native to Kansas City and currently serves as the organist for Shawnee Presbyterian Church in Shawnee, Kansas.

Luke Nicolay

Trio Sonata No. 3 in d minor, BWV 527
Praeludium in G
Ten Choral Preludes for Organ, No. 2 & 8
Deuxième fantaisie

Johann Sebastian Bach
Nicolaus Bruhns
Mikael Tariverdiev
Jehan Alain

Biography



. At a young age, Luke Nicolay, showed great interest in keyboard instruments, especially the pipe organ and piano. He was inspired by hearing both instruments at the church he attended. Because of this, he began piano lessons when he was in second grade. He quickly demonstrated a love and skill for the instrument. After entering college, Nicolay began his organ studies and immediately felt a great passion and calling for the organ.

Nicolay is a third-year graduate student at the University of Kansas, pursuing a Master's Degree in Church Music with an emphasis in organ and a Master's Degree in Church

Music with an emphasis in choral conducting. He currently studies organ under the direction of Dr. James Higdon and conducting under the direction of Dr. Michael Bauer. Nicolay's organ studies began at Southwestern College in Winfield, KS. with Dr. James Leland, Professor Emeritus of Organ at Hollins College. His studies also included two summers with renowned organist, Brett Valliant at First United Methodist Church in Wichita, KS. Additional studies include 8 years of piano with Dr. Timothy Shook, Chair of the Division of Performing Arts at Southwestern College and 1 year of harpsichord.

During the summers of 2014 and 2015, Nicolay served as an intern at First United Methodist Church in Wichita. Mr. Nicolay had the opportunity to work with Mr. Brett Valliant, the church's internationally renowned organist. While there, Nicolay had the privilege to play for services, attend planning meetings, assist music staff with rehearsals and accompany the choir. In 2014 and 2015, he was a guest performer at Valliant's annual patriotic concert and the annual Christmas concerts.

In addition to working his summers at First Methodist Church, Nicolay has been featured as the Young Artist in Residence at the Cole Family Summer Music Festival. His position at the festival included two performances on organ. Nicolay was also featured with each of the ensembles of the festival. One of Nicolay's highlights at the Music Festival was performing *Festliche Musik* with the festival orchestra. He also was

presented the honor of accompanying the artist in residence, Mrs. Karissa Hoag. Mr. Nicolay also had the opportunity to work individually with the students and present short sessions on the organ.

During the summer of 2018, Mr. Nicolay traveled to the Haarlem International Organ Festival to study organ at the St. Bavo Kerk. While in Haarlem, he studied French Music with Jean-Baptiste Robin and Bach transcriptions with Rietze Smits.

Nicolay currently serves as music director and organist at Peace Lutheran Church, Kansas City, MO. His duties include playing liturgy and service music, managing the music for the 11:00 A.M. contemporary service, attending all monthly board of worship and music meetings, staff meetings, choosing choral anthems for the entire choral season, managing the choral library, directing and accompanying the choir and soloists, procuring musicians for services, and providing music for weddings, funerals, and holiday services.

Josh Ring

Prelude and Fugue in E major BuxWV 141
Ten Choral Preludes for Organ, No. 2 & 3
Trio Sonata No. 5 in C major, BWV 529
La Nativité du Seigneur
Dieu parmi nous

Dieterich Buxtehude
Mikael Tariverdiev
Johann Sebastian Bach
Olivier Messiaen

Biography



Composer, music educator, and multi-instrumentalist Josh Ring is currently a graduate organ student at the University of Iowa, studying with Gregory Hand. Josh earned his Master's of Music in Composition with David Maki and a Performer's Certificate in Organ with James Brown, both from Northern Illinois University with a 4.0 GPA. He also received his Bachelor's of Music, *summa cum laude*, from Olivet Nazarene University in Music Composition and Piano Performance.

Josh won the 2019 Organ Scholar Competition at Immanuel Lutheran Church of Evanston, IL, won first place in the 2018 Fox Valley AGO Young Organists Scholarship Competition, is a 2016 recipient of the E. Power Biggs Fellowship Award from the Organ Historical Society, and is a 2016, 2017, & 2018 recipient of the Kay Hotchkiss Scholarship from the Rockford AGO. He was selected for 2018 AGO Student Commissioning Project to collaborate with composer Joshua Malavé in the creation and premiere of a new organ composition: *Boricua*. Josh has also been featured on the radio program *Pipedreams*, and he has performed in masterclasses with such international artists as Olivier Latry, Nathan Laube, Craig Cramer, Stefan Engels, and Wilma Jensen.

Serving as the organist at the Coralville United Methodist Church, he is an active performer, accompanist, and educator in the Iowa City area. More information, compositions, and recordings can be found at <http://www.JoshRing.com>.

Adriano Spamantano

Trio Sonata no.3 in d minor, BWV 527
Prelude and Fugue in E major, BuxWV 141
Litanies
Ten Choral Preludes for Organ, No. 3 & 5

Johann Sebastian Bach
Dieterich Buxtehude
Jehan Alain
Mikael Tariverdiev

Biography



Eager to explore every trend, the repertoire of this French-Italian musician covers music from the 16th century to present day. Adriano regularly puts on piano, harpsichord and organ concerts, both as soloist or chamber musician. He pursued his studies mostly at the Paris Conservatory, earning four bachelors (piano, organ, choreographic accompanying, musicology) and a Master Summa cum laude with honors in vocal accompaniment class, specialty in Art Songs. His artistic openness led him to record the organ music for Sacha Wolff's movie *Mercenaire* (Cannes Directors' Fortnight) and performed alongside the famous choreographer Maguy Marin.

Adriano was awarded from the French Foundation (Drouet-Bourgeois piano prize), the Académie Française (Zellidja scholarship) and the Fulbright scholarship. Lately, he participated to the first SongStudio, masterclass led by Renée Fleming at Carnegie Hall, with the soprano Axelle Fayo, his privileged partner. He is the current pianist-organist at Park Ave Methodist Christ Church, NYC. This summer, he will join Opera North (Lebanon, NH) as a vocal coach and make his debut as an orchestra conductor on Verdi's *Macbeth* and Gilbert & Sullivan's *The Pirates of Penzance*.

Ivan Tatarinov

Praeludium in e minor ("Big")
Trio sonata No. 4 in e minor, BWV 528
Ten Choral Preludes for Organ, No. 2 & 3
La Nativité du Seigneur
"Dieu parmi nous"

Nicolaus Bruhns
Johann Sebastian Bach
Mikael Tariverdiev
Olivier Messiaen

Biography



Ivan Tatarinov is an organist, composer, pianist, choral and orchestral conductor, and guitarist. He obtained a strong European musical education, and has a rich experience in organ playing, having performed across the Old and the New worlds. His musical works may be heard worldwide (USA, Germany, Finland, Russia, Italy, etc.). Tatarinov was also a frequent guest of radio and TV broadcasts (“Radio of Russia”, “Radio Saint Petersburg”, “5th channel”, “Saint Petersburg channel”).

Ivan Tatarinov was born in Nizhny Novgorod, Russia. He began his musical studies at the age of 5 in the special group of the Nizhny Novgorod Boys Choir Chapel (Nizhny Novgorod Choir College named after L. K. Sivukhin) from which Ivan graduated later. His composition teacher was Tatyana Tatarinova who is Professor, PhD in arts, member of the Composers Union of Russia. Ivan also studied choral conducting with prof. A. Orlov, piano with prof. N. Balykov. At the same moment Ivan started practicing organ at the studio of Professor, PhD in arts Tatyana Bochkova (Nizhny Novgorod). Later Ivan became a student of the Saint-Petersburg State Conservatory, he studied at the organ studio of Professor, Honored Artist of Russia Daniel Zaretsky, the harpsichord studio of Professor Elena Seredinskaya, the chamber ensemble studio of Professor, Honored Artist of Russia Tatyana Chausova, the improvisation studio of Professor Marina Vyaizya, and the piano studio of Professor Yulia Stadler. Currently Ivan is an Artist Diploma student of the Southern Methodist University, Dallas, TX. His teacher is Professor Stefan Engels who is the Chair of the Organ Department, Leah Young Fullinwider Endowed Centennial Chair in Music Performance.

Ivan serves as an organist (Organ Scholar) at Saint Thomas Aquinas Catholic Church (Dallas). In May 2018 Tatarinov won Roy and Sue Johnson Award in Organ or Sacred Music at the SMU. Tatarinov is also a member of Alpha Chi National Honor Society.

Ivan repeatedly took a part in the Interregional competition “The young composer” and became a Laureate. From 2002 to 2007 took a part in the IX, XII and XIV festival competitions of the “New Names” foundation as a composer-performer and won the Laureate prizes. In 2011 Ivan won 2nd

Prize of the IV Composers competition for the best organ piece (XI International Moscow Organ Festival). In April of 2014 Ivan was honored the Diploma of the II “Roman Melodos” International composers’ competition (“Choral miniature” nomination; Saint Petersburg). In September of 2014 he became a winner of the composers competition for the compulsory piece for organ which should have been performed at the second round of the II International Organ Competition named after I.A.Braudo (Saint Petersburg). In March of 2015 Ivan won 3rd Prize of the VI Composers competition for the best organ piece (XV International Moscow Organ Festival). In June of 2016 Ivan became a Laureate of the VI composers’ competition (two poems for soprano and piano on his own lyrics) within VIII International Vocal-Piano duets competition “Three centuries of the classical romance” (Saint Petersburg). In 2016 Tatarinov’s organ piece “Exorcism” was published in the “Composer SPb” publishing house.

In 2008 Ivan became the finalist of the II International Piano Competition in memory of V.Lotar-Shevchenko (Novosibirsk). In 2013 Ivan won Grand-Prix of the “Vesennyaya Volna” (The Spring Wave) International competition in the “Chamber Ensemble” nomination (Moscow). In October of 2014 won 3rd Prize of the XXIV International “Chopin Roma Competition” (Rome, Italy) as soloist. In November of 2014 Ivan took 2nd Prize of the I International competition named after A.Nemtin in the “Solo organ” nomination (Perm’). In April of 2015 Ivan won 3rd prize of the XVI Festival competition of the organ music “Gatchina – Saint-Petersburg”.

The Jury

James Higdon



James Higdon is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catharine Crozier. He has also studied in France with Marie-Claire Alain.

Higdon's recordings include: *Dupré: A Centennial Tribute* (Pro Organo), recorded at St. Paul's Anglican Church, Toronto, Canada; *Organ Music of France and Camille SAINT SAËNS* (Arkay), both recorded on the 1879 Cavaillé-Coll organ at St.- François-de-Sales, Lyon, France; and two complete recordings of the organ works of *Jehan Alain*, including the recently released *The Organ Works of Jehan Alain – a 1942 perspective*, which was recorded both on the Alain Organ in Romaimôtier, Switzerland and at the Bales Organ Recital Hall. He is also featured on two recordings with the renowned Kansas City Chorale - *Nativitas* and *Alleluia: An American Hymnal*, recorded on the Nimbus label. He recorded *Music from Bales Organ Recital Hall* (DCD Records), the inaugural recording of the Hellmuth Wolff organ in the Bales Organ Recital Hall at the University of Kansas.

Recent European concert tours include recitals at Notre Dame Cathedral, La Madeleine and Saint- Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna, Chartres Cathedral and concerts and master classes in Germany, Prague and Poland and Russia. Significant American recitals include appearances at four regional and one national convention of The American Guild of Organists. He has performed the premières of three commissioned works for organ by American composers Samuel Adler, Stephen Paulus, and James Mobberley.

In 1997, the University of Kansas presented him with a W.T. Kemper Fellowship for Teaching Excellence. James Higdon has served on juries for

numerous international organ playing competitions: Calgary North American Finals (Atlanta); International Organ Playing Competition (Erfurt, Germany); the Concours International d'orgue de la ville Biarritz: Prix André Marchal (Biarritz, France); the Concours internationaux de la Ville de Paris; the Canadian International Organ Competition (Montréal); the Taraverdiev International Organ Competition (Moscow and Kaliningrad), the International Organ Competition in Salerno, Italy, and the Concours de Grandes Orgues de Chartres.

Michael Bauer



Michael Bauer is a Professor of Organ and Church Music at the University of Kansas. Since arriving at the University of Kansas in 1987 he has developed a new doctoral program in church music. In 2002 he led an effort that resulted in the creation of a non-profit organization entitled *Imago Dei: Friends of Christianity and the Arts* which was centered in Kansas City. Bauer has served as an organ consultant for many churches in the Midwest, including Hope Lutheran Church. In recent years he has directed seven University of Kansas European Organ Study Tours. He has played or lectured at four regional and two national convention of the American

Guild of Organists.

Bauer received his early training in organ while studying for four years at the Eastman School of Music in high school. His bachelors and masters (organ and choral conducting) degrees were obtained at the University of Alabama, while his doctorate (organ and choral conducting) is from the University of Cincinnati's College Conservatory of Music. Following his doctoral work, Bauer spent two years in Geneva, Switzerland, where he earned the Certificat de Perfectionnement from the Conservatoire de Musique and a subsequent year in seminary studying church history and theology at the Perkins School of Theology at Southern Methodist University in Dallas. His organ teachers have been Sue Seid-Martin, Patrician Fitzsimmons, Warren Hutton, Roberta Gary, and Lionel Rogg. His principal conducting teachers have been Frederick Prentice and Elmer Thomas.

In addition, Bauer has held eleven different church positions, including serving as Director of Music at the American Church in Geneva, Switzerland and at Central Congregational Church in Dallas. He currently serves as Organist/Choirmaster at St. Andrews Episcopal Church in Omaha, NE.

Bauer has recorded a CD of the complete organ works of Brahms, and a CD of organ works of Petr Eben with his wife Marie Rubis Bauer on the Calcante label. They have also served together as contributing authors to the book *Leading the Congregation's Song*, published by Augsburg. In addition, Bauer has written a chapter for the book *A Tribute to Petr Eben*, published by the British Dvorak Society. He has published in a number of journals, including *CrossAccent*, *L'Orgue*, and *Reformed Worship*. In 2013, his book *Arts Ministry: Nurturing the Creative Life of God's People* was published by Eerdmans Publishing Co. His current project is a book entitled *Playing to the Learn – Learning to Play: Essays on Practicing the Organ* which he is writing along with six co-authors. He is in demand as a recitalist, having performed in Switzerland, France, Germany, Austria, Poland, Russia, France, Lithuania, Latvia, Spain and throughout America. He has judged many competitions in America as well as the Tariverdiev International Organ Competition in Russia and the Ciurlionis International Organ Competition in Lithuania.

Lynne Davis



Though American by birth, Lynne Davis' career has been steeped in French music, culture and style. Her career was launched by taking First Prize at the 1975 St. Albans International Organ Competition in England – the eighth organist to receive that honor since the competition's founding in 1962. Now a leading international concert artist and master teacher, she has performed in nearly every cathedral in France, numerous major cities throughout Europe, and from coast to coast in the United States. Her activities have included being a featured performer and lecturer at two national conventions of the American Guild of Organists,

a member of Chartres, Dallas, St. Albans, Taraverdiev (Russia), and Montréal international organ competition juries, and giving master classes and lectures about French organ literature and its history.

From the late 1970's until 2006, Lynne Davis made France her home, having married Frenchman and Chartres International Organ Competition founder Pierre Firmin-Didot. The couple played a major role in the French organ music scene, initiating among other things the famous 1992 exhibition and recording of "Les Orgues de Paris". Her unique living and vast working experience as well as her lineage of study in France makes her an authority in all French organ repertoire and many other European composers. She holds the "Certificat d'Aptitude de Professeur d'Orgue" awarded by the Republic of France. A highly regarded teacher, she served as organ professor at the Conservatory of Music in Clamart, near Paris from 1990-2006 and from 1997 to 2006 at the French National Regional Conservatory in Caen in Normandy. In 2006 she returned to the United States and that summer was appointed Associate Professor of Organ, holding the Robert L. Town Distinguished Professor of Organ chair at the Wichita State University School of Music in Kansas. In addition to heading the organ program, she is producer and artistic director of the Rie Bloomfield Organ Series, "Distinguished Guest Artists", and the "Wednesdays in Wiedemann" series she created in 2007 (for which she performs monthly half-hour organ recitals) which are videotaped for YouTube.

Lynne Davis's recordings include discs, radio broadcasts and live performances, including those on the famed organ at Chartres Cathedral. Her disc, "Musique pour Cathédrales", released on the Quantum label, won the coveted 5 Diapasons award in France. Other Chartres recordings by Ms. Davis' include Jehan ALAIN et Maurice DURUFLE and a varied program of Raison, Bach, Vierne, Roger-Ducasse and Litaize. "Lynne Davis en Concert" was made on the world-renowned Cavaillé-Coll organ at the church of St. Etienne in Caen in Normandy. Her most recent CD, is "Lynne Davis at the Marcussen organ in Wiedemann Hall" at Wichita State University was released in 2010. All of her recitals at Wichita State University since 2006 have been recorded "live" and are archived there. Ms. Davis graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly thereafter, she moved to France and for eight years she studied with Marie-Claire Alain. While there she also studied with Jean Langlais, Maurice and Marie-Madeleine Duruflé, André Fleury, Gaston Litaize, and Edouard Souberbielle and partook in classes with numerous other great European master organists.

In 2011, Lynne Davis received the Excellence in Creativity Award from Wichita State University. Following the immense success of the American Alain Festival which she organized at Wichita State University to celebrate the 100th anniversary of the birth of Jehan Alain, she was awarded

as a French citizen the prestigious distinction of Chevalier de l'Ordre des Arts et des Lettres from the French Ministry of Culture and Communication in 2012. In 2013, she received the medal of the city of Wichita from Mayor Carl Brewer and in 2016, the Burton Pell award from the Wichita Arts Council.

Gregory Hand



Gregory Hand is associate professor of organ at the University of Iowa. Prior to this appointment he held the position of University Chapel Organist at Northwestern University, where he also taught in the Music Theory department. He was awarded the Doctorate of Musical Arts degree from the University of Michigan, where he studied organ with James Kibbie and harpsichord with Edward Parmentier.

Dr. Hand is in high demand as a performer and pedagogue. He was recently appointed to a five-year term on the jury of the Internationale Orgelwoche Nürnberg (ION), and has given recitals and masterclasses in the United States, France, Spain, Germany and Brazil.

His debut CD, “The Complete Gospel Preludes of William Bolcom” on the Naxos label marked the world premiere recording of all twelve of these landmark pieces. Critics praised the recording as “stunning” (American Record Guide) and noted the “sonorous and probing performances” (Gramophone), and the “brilliance of his technique” (allmusic.com).

He also was the first organist to play all twelve Gospel Preludes in one concert: first at the University of Michigan with the composer in attendance, and later at Princeton University, University of Glasgow, St Giles Cathedral (Edinburgh), and the Twin Cities (MN) chapter of the American Guild of Organists.

Dr. Hand has often collaborated with other instrumentalists to perform new music. With bassoonist Benjamin Coelho he premiered Adrian Vernon Fish’s *Kassoq* at the International Double Reed Society Conference in Redlands, CA. With Amy Schendel he premiered Patrick Schulz’s *Fanfare for Trumpet and Organ*, which appears on a recently released CD.

He is also very active as a harpsichordist and continuo player. Recent engagements include *The Four Seasons* with the Des Moines Symphony and Anne Akiko Meyers; *Giulio Cesare* with the Lyric Opera of Chicago; *Ritorno d'Ulisse* with Chicago Opera Theater; and several concerts with *Ars Antigua*, a Chicago-based period ensemble. He also conducted from the harpsichord a concert performance of Jacopo Peri's *Euridice* at the University of Iowa in 2011.

Dr. Hand has participated in several international organ competitions, including the Grand Prix de Chartres (France), St. Albans (England), Prix Andre Marchal (France), and the Dublin International Organ Competition.



Mikael Tariverdiev
(1931-1996)

The University of Kansas
Division of Organ and Church Music
Bales Organ Recital Hall
1600 Stewart Drive
Lawrence, KS 66045
Phone: 785.864.2797