

The University of Kansas  
School of Music  
Division of Organ and Church Music

Presents

The North American Round  
of the Mikael Tariverdiev  
International Organ Competition

May 1 – 3, 2017  
Bales Organ Recital Hall



Welcome to the North American Round of the Ninth Tariverdiev International Organ Competition. The Division of Organ and Church Music at the University of Kansas is honored to host this competition for the fourth time. The competition schedule is as follows:

MONDAY, MAY 1, 2017

- 1:00 p.m. Eduardo Belotti, Lecture-Demonstration, “Italian Organ Music”
- 2:00 - 5:00 p.m. Competition Session I
- 7:30 p.m. Recital, Alina Nikitina  
Winner, Tariverdiev International Organ Competition, 2013

TUESDAY, MAY 2, 2017

- 9:00 a.m.- 12:00 p.m. Competition Session II
- 2:00 - 3:00 p.m. Master Class, Lynne Davis
- 3:15 - 4:15 p.m. Lecture, Alina Nikitina, “Russian Organ Culture”

WEDNESDAY, MAY 3, 2017

- 9:00 a.m. - 11:00 a.m. Competition Session III
- 11:00 Judges Deliberation
- 12:00 Announcement of Results

Thank you for attending. We hope that you enjoy hearing the playing of these outstanding young artists.

The Division of Organ and Church Music  
The University of Kansas

**Mikael Tariverdiev International Organ Competition  
Bales Organ Recital Hall**

**Monday, May 1, 2017  
7:30 p.m.**

**Alina Nikitina  
Program**

Organ Concerto in D Moll, BWV 596 (Allegro) - Grave Fugue Largo e spiccato Finale	Johann Sebastian Bach (1685-1750) after Antonio Vivaldi (1678 - 1741)
Toccata Op.11	Sergey Prokofiev (1891-1953) (Arrangement by Jean Guillou)
Violin Sonata in G moll, BWV 1001 Adagio	Johann Sebastian Bach (Arrangement by Matthias Bensch)
Fugue in D Moll, BWV 539/2	Johann Sebastian Bach
Diptyque	Olivier Messiaen (1908-1992)
Wo Gott der Herr nicht bei uns halt, BWV 1128	Johann Sebastian Bach
Fugue on B-A-C-H №5, Op.60 (Lebhaft)	Robert Schumann (1810-1856)
"The Musical Offering," BWV 1079	Johann Sebastian Bach
Suite op. 5 Toccata	Maurice Duruflé (1902-1986)

## **Alina Nikitina**

### **Biography**



**Alina Nikitina** studied at the State Conservatory in St. Petersburg, where she finished her studies in 2012 as a pianist (class Prof. Vladimir Shakin), a harpsichordist (class Prof. Elena Seredinskaya) and an organist (class Prof. Daniel Zaretsky). She won first prizes at the international organ competitions in St. Petersburg (2011) and at the prestigious international organ competition M. Tariverdiev in

Kaliningrad (2013). In Kaliningrad she was also awarded seven special prizes, including the public prize and concerts in different countries. At the International Bach Competition she received the 3rd prize and special prize in 2016.

As a scholarship holder of the Maria Pavlovna Society in Weimar, she studied from 2013 to 2014 in the organ class of Prof. Michael Kapsner at the Franz Liszt Academy of Music in Weimar. She graduated in 2016 with a soloist's diploma in organ. In addition, she studied in the class of Prof. Martin Schmeding at the University of Music in Lucerne in the course "DAS of the Church music." She is currently studying in the master of music in organ pedagogy program at Zurich University of the Arts. Since 2015 she has been the organist at St. Anton and Kloster Wettingen (Switzerland).

## **The Competitors**

Tyler Boehmer .....	p. 5
Matt Gender .....	p.7
Shayla Van Hal .....	p.8
Wesley Hall.....	p.9
Jacob Hofeling .....	p.10
Gloria Kim .....	p.11
Andrew Morris.....	p.12
Luke Nicolay.....	p.13

## **The Jury**

James Higdon .....	p. 15
Michael Bauer .....	p. 16
Eduardo Belotti .....	p. 17
Lynne Davis .....	p. 18

# The Competitors

## Tyler Boehmer

### Program

Prelude and Fugue in D Minor

Vincent Lubeck  
(1654-1740)

Trio Sonata V in C Major, BWV 529

J.S. Bach  
(1685-1750)

Ten Chorale Preludes "Imitating old  
masters," Op. 103  
No. 3, Allegretto, elegante  
No. 5, Grave, mesto

Mikael Tariverdiev  
(1931-1996)

Organ Sonata No. 4, Op. 65/4  
iii. Allegretto  
iv. Allegro maestoso e vivace

Felix Mendelssohn  
(1809-1847)



**Tyler Boehmer** began piano lessons at age four under Alonna Leavitt in Cardston, Alberta, Canada. After moving to Utah, his fascination with organ took over after listening to an inspiring performance by organist Lisa Glade (MM), and he decided to study organ with her at age fourteen. He continued organ studies at Brigham Young University, studying with Dr. Don Cook.

It wasn't long before Boehmer received national attention for his organ performance. In 2011, he was the runner-up in the Regional Competition for Young Organists (RCYO) chapter level competition, sponsored by the American Guild of Organists. After a two year church service mission in Houston, TX, Boehmer returned to organ studies at Brigham Young University, and appeared on the Tantara record label as organ accompanist for the BYU Men's Chorus, under the direction of Professor Rosalind Hall. In 2015, Boehmer earned first place at the RCYO West Region competition, and was featured as a Rising Star at the 2016 AGO National



Convention in Houston. His performance during the competition was hailed as “consistently good and expressive” (John Karl Hirten, MM), and “accurate, musical, controlled, with good attention to detail” (Dr. John Longhurst, Tabernacle Organist Emeritus). Shortly thereafter, he played an organ recital in Werdau, Germany, in which the Press heralded him as a “highly accomplished organist.”

In addition to solo performing, Boehmer actively works as a collaborative pianist. In 2015, he was accepted as one of twelve pianists to perform with with the American Institute of Musical Studies in Graz, Austria. While there, he was chosen to perform in a masterclass with acclaimed soprano Barbara Bonney. After graduating with his bachelor’s degree from Brigham Young University, Boehmer moved to the University of Kansas to study with Dr. James Higdon. He plans to obtain a doctoral degree and become a university professor.

## Matt Gender Program

Prelude and Fugue in G minor, WoO 10

Johannes Brahms  
(1833-1897)

Trio Sonata VI in G Major, BWV 530

J.S. Bach  
(1685-1750)

Toccata in D minor, BWV 155

Dieterich Buxtehude  
(1637-1707)

Organ Concerto No. 2, "Charier  
Polyphonic"  
i. Basso Ostinato

Mikael Tariverdiev  
(1931-1996)



**Matt Gender** is currently a doctoral organ student at the University of Kansas where he studies with James Higdon. He received his Masters degree in organ performance from KU, and a Bachelor's degree Summa cum Laude from the University of Florida, where he studied organ with Laura Ellis. Matt was a prizewinner in the 2016 American Guild of Organists National Competition in Organ Improvisation, and hopes to enter and compete in many more organ events. He is active with his local AGO chapters, and is excited about continuing his organ study. His research interests include music of the post-tonal period in France, electro-acoustic composition, carillon, and improvisation. Outside of

organ, you can find Matt driving the Lawrence city busses.



## Shayla Van Hall Program

Toccat and Fugue in D minor, BuxWV  
155

Dieterich Buxtehude  
(1637-1707)

Organ Concerto No. 2, "Charier  
Polyphonic"  
i. Basso Ostinato

Mikael Tariverdiev  
(1931-1996)

Sonata II in C minor, BWV 526

J.S. Bach  
(1685-1750)

Prelude and Fugue in G minor, WoO 10

Johannes Brahms  
(1833-1897)



**Shayla Van Hal** is a first year master's student in church music at the University of Kansas studying with Dr. James Higdon and the organist at Holy Cross Lutheran Church in Overland Park, Kansas. She graduated summa cum laude with her Bachelor of Arts from Luther College in 2016, where she studied organ with Dr. Gregory Peterson and Brad Schultz. Ms. Van Hal has been commended regularly for her musical and academic achievement. She was named Luther College's 2015-2016 Theodore Presser Scholar, a Luther Imagine Fellow to Europe, and a member of the musical honor society Pi Kappa Lambda. She

was recently a finalist in the 2017 Fox Valley AGO Scholarship Competition. After completing her master's degree, Ms. Van Hal plans to continue her education, hoping to return to Europe for a summer of organ study.

## Wesley Hall Program

Trio Sonata V in C Major, BWV 529	J.S. Bach (1685-1750)
Toccata and Fugue in D minor, BWV 155	Dieterich Buxtehude (1637-1707)
Prelude and Fugue in A minor, WoO 9	Johannes Brahms (1833-1897)
Organ Concerto No. 2 "Charier Polyphonic" i. Basso Ostinato	Mikael Tariverdiev (1931-1996)



**Wesley Hall** is an organist and keyboardist based in New England. He is a graduate of the Yale School of Music and Institute of Sacred Music, where he studied organ with Martin Jean, and harpsichord with Arthur Haas. He holds both a master's degree in historical performance and a bachelor of music in organ performance from the Oberlin Conservatory where he studied organ with James David

Christie and harpsichord with Webb Wiggins. He studied under visiting professor, Olivier Latry and has pursued improvisation with Jeff Brillhart, Marie Louise Langlais, and Sietze de Vries.

Wesley has given concerts throughout the United States, Canada, and Europe, and was the first freshman chosen to represent the organ department at the Oberlin Danenberg Honors Recital in 2009. He has appeared as a soloist or continuo player with such ensembles as the Burning River Baroque, Credo, Three Notched Road, Alchemy, the Oberlin Baroque Orchestra, and Emmanuel Music in Boston. Wesley is a recipient of the Selby Harlan Houston Prize for excellence in organ and music theory, and in 2016 he received the Diapason Magazine's 20 Under 30 Award. He has recently completed his tenure as Organ Scholar at Trinity Church on the Green in New Haven, Connecticut, and serves as the Minister of Music and the Arts at the First Baptist Church of Worcester, Massachusetts.

## Jacob Hofeling Program

Trio Sonata III in D minor, BWV 527

J.S. Bach  
(1685-1750)

Toccata and Fugue in D minor, BWV 155

Dieterich Buxtehude  
(1637-1707)

Organ Sonata No. 6, Op. 65/6

- i. Choral
- ii. Andante sostenuto
- iii. Allegro molto

Felix Mendelssohn  
(1809-1847)

Organ Concerto No. 2 "Chariot  
Polyphonic"

Mikael Tariverdiev  
(1931-1996)



**Jacob Hofeling** began playing the organ from an early age and he developed a deep love for the instrument. Jacob has a Bachelor of Music degree from Arizona State University in Organ Performance, where he studied under Dr. Kimberly Marshall. At ASU Jacob performed a number of solo recitals. He was featured as a young organist in the Phoenix Youth Rising concert series, and performed in numerous chamber and symphonic ensembles. Currently, Jacob is a graduate student at the University of Kansas, pursuing a Master's degree in Organ and Music Theory where he studies under Dr. James Higdon. In the spring of 2016, Jacob was awarded second prize in the

Fort Wayne National Organ Competition. Jacob has ambitions to one day be an organist at the historic Salt Lake Tabernacle, in Salt Lake City, Utah. Music will constantly be his companion throughout life.

## **Gloria Kim**

### **Program**

Trio Sonata VI in G minor, BWV 530

J.S. Bach  
(1685-1750)

Toccat and Fugue in D minor, BuxWV  
155

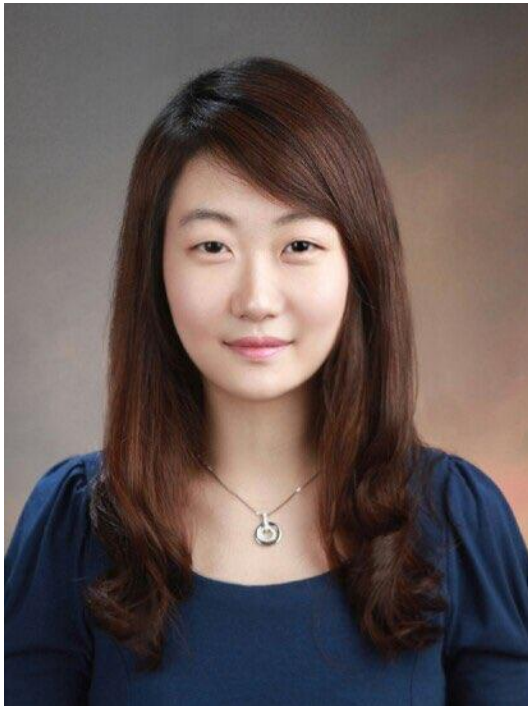
Dieterich Buxtehude  
(1637-1707)

Organ Sonata No. 4, Op. 65/4  
iii. Allegretto  
iv. Allegro maestoso e vivace

Felix Mendelssohn  
(1809-1847)

Ten Chorale Preludes "Imitating Old  
Masters," Op. 103  
No. 2, Largo, rigoroso  
No. 3, Allegretto, elegante

Mikael Tariverdiev  
(1931-1996)



**Shin Hwa Kim** is studying organ in Korea at the National University of Arts with Ja Kyung Oh and Jin Kim. She has previously taken part in masterclasses with Zsigmund Szathsmay, Matthias Meierhoffer and Wolfgang Zerer. She performs a KNUA Organ concert every year since she entered the university. Kim has experienced various types of instruments with historic value such as the organs at the Michaelkirche and Franziskanerkirche in Wien. She also accompanied the juvenile education department of Younknak Church in South Korea.

## **Andrew Morris**

### **Program**

Praeludium in G Major

Nicolaus Bruhns  
(1665-1697)

Trio Sonata IV in E minor, BWV 528

J.S. Bach  
(1685-1750)

Ten Chorale Preludes "Imitating Old Masters," Op. 103

Mikael Tariverdiev  
(1931-1996)

No. 2, Largo, rigoroso

No. 8, Andantino, pastorale

Prelude and Fugue in G minor, WoO 10

Johannes Brahms  
(1833-1897)



**Andrew Morris** is currently a senior at the University of Kansas studying under the direction of James Higdon. He is pursuing his undergraduate degree in Organ Performance and Church Music. His most recent competitive endeavors include the 9th Mikael Tariverdiev International Organ Competition in Kaliningrad, Russia,

and the 12th International Organ Competition in Biarritz, France. Both competitions took place in the Spring of 2015. Andrew also competed in the 5th International Organ Competition in Salerno, Italy in May of 2014.

Andrew began his piano studies under Dr. Cameron Dibble at the Community Academy of the Conservatory of Music and Dance at UMKC. During his six years with Dr. Dibble, he was a featured performer at the National Piano Technician's Guild Annual Convention as well as the UMKC Conservatory Richard Cass Steinway Dedicatory Concert. In addition to solo piano, Andrew participated as a collaborative pianist in various chamber music groups with the Heartland Chamber Music Academy. He first began studying organ under the direction of Ted Stewart and performed his debut organ recital in 2010 at the Community Church of Christ in Independence, Missouri. He has performed several recitals in the area and has performed at many local events. He is native to Kansas City and currently serves as the organist for Shawnee Presbyterian Church in Shawnee, Kansas.



## Luke Nicolay Program

Praeludium in G Major

Nicolaus Bruhns  
(1665-1697)

Ten Chorale Preludes "Imitating Old Masters," Op. 103

Mikael Tariverdiev  
(1931-1996)

No. 2, Largo, rigoroso

No. 3, Allegretto, elegante

Trio Sonata III in D minor, BWV 527

J.S. Bach  
(1685-1750)

Prelude and Fugue in G minor, WoO 10

Johannes Brahms  
(1833-1897)



At a young age, **Luke Nicolay** showed great interest in keyboard instruments, especially the pipe organ and piano. He was inspired by hearing both instruments at the church he attended. Because of this, he began piano lessons when he was in second grade. He quickly demonstrated a love and skill for the instrument. After entering college, Nicolay began his organ studies and immediately felt a great passion and calling for the organ.

Nicolay is a first-year graduate student at the University of Kansas, pursuing a Master's Degree in Church Music with an emphasis in organ. He currently studies organ under the direction of Dr. James Higdon, Dane and Polly Bales

Professor of Organ. In addition, he also studies church music under the direction of Dr. Michael Bauer and Dr. Kevin Vogt. Nicolay's organ studies began at Southwestern College in Winfield, KS. with Dr. James Leland, Professor Emeritus of Organ at Hollins College. His studies also included two summers with organist, Brett Valliant at First United Methodist Church in Wichita, KS.

Additional studies include 8 years of piano with Dr. Timothy Shook, Chair of the Division of Performing Arts at Southwestern College and 1 year of harpsichord with Dr. James Leland.

During the summers of 2014 and 2015, Nicolay served as an intern at First United Methodist Church in Wichita. Mr. Nicolay had the opportunity to work with Mr. Brett Valliant, the church's internationally renowned organist. While there, Nicolay had the privilege to play for services, attend planning meetings, assist music staff with rehearsals and accompany the choir. In 2014 and 2015, he was a guest performer at Valliant's annual patriotic concert.

Nicolay has also been featured as the Young Artist in Residence at the Cole Family Summer Music Festival. His position at the festival included two performances on organ and concerts with each of the ensembles of the festival. One of Nicolay's highlights at the Music Festival was performing *Festliche Musik* with the festival orchestra. He was also presented the honor of accompanying the artist in residence, Mrs. Karissa Hoag. Mr. Nicolay also had the opportunity to work individually with the students and present short sessions on the organ.

Nicolay currently serves as music director and organist at Peace Lutheran Church, Raytown, MO. Upon graduation in May of 2018, Nicolay plans to get his doctorate in Church Music. With these degrees, Nicolay plans to work full time in a church as music director.



## The Jury

### James Higdon



**James Higdon** is chair of the jury. He is the Dane and Polly Bales Professor of Organ and Director of the Division of Organ and Church Music at the University of Kansas. He earned a Bachelor of Music degree in organ from St. Olaf College, Master of Music degree from Northwestern University, and Doctor of Musical Arts degree from the Eastman School of Music. He has studied with Edmund Ladouceur, Robert Kendall, Karel Paukert, David Craighead, and Catharine Crozier. He has also studied in France with Marie-Claire Alain.

Higdon's recordings include: *Dupré: A Centennial Tribute* (Pro Organo), recorded at St. Paul's Anglican Church, Toronto, Canada; *Organ Music of France and Camille SAINT SAËNS* (Arkay), both recorded on the 1879 Cavaillé-Coll organ at St.- François-de-Sales, Lyon, France; and *Jehan Alain: Complete Works for Organ* (RBW). He is currently engaged in recording the works of Alain for a second time. He is also featured on two recordings with the renowned Kansas City Chorale - *Nativitas* and *Alleluia: An American Hymnal*, recorded on the Nimbus label. He recorded *Music from Bales Organ Recital Hall* (DCD Records), the inaugural recording of the Wolff organ in the Bales Organ Recital Hall at the University of Kansas. Recent European concert tours include recitals at Notre Dame Cathedral, La Madeleine and Saint- Étienne-du-Mont in Paris, St. Stephen's Cathedral in Vienna, Chartres Cathedral and concerts and master classes in Germany, Prague, Poland and Russia. American recitals include appearances at four regional conventions of The American Guild of Organists. He has performed the premières of three commissioned works by American composers Samuel Adler, Stephen Paulus, and James Mobberley. In 1997, he was awarded a W.T. Kemper Fellowship for Teaching Excellence. James Higdon has served on juries for numerous international organ playing competitions: Calgary North American Finals (Atlanta); International Organ Playing Competition (Erfurt, Germany); the Concours International d'orgue de la ville Biarritz: Prix André Marchal (Biarritz, France); the Concours internationaux de la Ville de Paris; the Canadian International Organ Competition (Montréal); the Taraverdiev International Organ Competition (Moscow and Kaliningrad), the International Organ Competition in Salerno, Italy, and the Concours de Grandes Orgues de Chartres.

## Michael Bauer



**Michael Bauer** holds bachelors and masters degrees from the University of Alabama, while his doctorate is from the University of Cincinnati's College Conservatory of Music. In addition, Bauer spent two years in Geneva, Switzerland, where he earned the Certificat de Perfectionnement from the Conservatoire de Musique. His major organ teachers include Warren Hutton, Roberta Gary, and Lionel Rogg.

Bauer is a Professor of Organ and Church Music at the University of Kansas. Since arriving at the University of Kansas in 1987 he has developed a new doctoral program in church music. Since 2002 he has directed seven KU European Organ Study Tours. He has played or lectured at four regional and two national conventions of the American Guild of Organists as well as at a national convention of the Association of Lutheran Church Musicians.

He currently serves as Organist/Choirmaster at St. Andrews Episcopal Church in Omaha, NE, where his wife Marie is Director of Music at St. Cecilia Cathedral. In 2001, along with colleagues from Kansas and Missouri, he founded IMAGO DEI: Friends of Christianity and the Arts, a regional, ecumenical, Christian arts organization serving the Great Plains states.

With his wife Marie he released a CD of the organ works of Petr Eben on the Calcante label. They have also served together as contributing authors to the book *Leading the Congregation's Song*, published by Augsburg. In addition, Bauer has written a chapter for the book *A Tribute to Petr Eben*, published by the British Dvorak Society. He has published in a number of journals, including *CrossAccent*, *L'Orgue*, and *Reformed Worship*. Recently, he wrote the book *Arts Ministry: Nurturing the Creative Life of God's People*, published by Eerdmans. He is in demand as an organ recitalist, having performed in Switzerland, Germany, Austria, France, Poland, Russia, Lithuania, Latvia, and throughout America. Bauer has served as a jury member at the final round of the Tariverdiev International Organ Competition in Kaliningrad, Russia, and at the final round of the Ciurlionis International Organ Competition in Vilnius, Lithuania.

## Eduardo Belotti



**Eduardo Bellotti** has extensive teaching experience, having been Professor of Organ, Harpsichord and Improvisation in several musical institutions and universities including the Conservatory of Trossingen and the University of Bremen in Germany, the University of Udine and the Conservatory of Trento in Italy.

A virtuoso organist and renowned improviser, Bellotti performs at leading festivals and concert venues throughout the world. He is currently collaborating in a project of new organ music and visual art in Milan, in conjunction with the art installation of the American minimalist Dan Flavin. He has performed the complete works of Cesar Franck, and has worked with orchestras in Italy and abroad, performing a wide spectrum of repertoire, including the Italian premiere of *Satyagraha* by Philip Glass. He is also considered a leading expert in the performance of renaissance and baroque keyboard music.

He combines his international performing career with musicological research and teaching, publishing articles as well as new critical editions of music of the 17th and 18th centuries. He is a frequent guest lecturer at international conferences. He has made several critically acclaimed recordings on historical instruments, including *Promenade* (Loft Recordings), a recording of organ repertoire and original improvisations on the Eastman School of Music's Italian baroque organ at the Memorial Art Gallery in Rochester.

## Lynne Davis



A native of Michigan, leading international concert organist **Lynne Davis** graduated with honors in organ performance from the University of Michigan where she studied with Robert Clark. Shortly after, she moved to France to study with Marie-Claire Alain. While there she also studied with Jean Langlais, Maurice and Marie-Madeleine Duruflé, and Edouard Souberbielle.

For over thirty years, Lynne Davis made France her home, marrying Frenchman and Chartres International Organ Competition founder, Pierre Firmin-Didot. The couple initiated among other things the famous 1992 exhibition and recording of “Les Orgues de Paris”. Ms. Davis’ career was launched by taking First Prize at the prestigious St. Albans International Organ Competition in England. Since then, her activities have included being a featured performer at two American Guild of Organist national conventions, a member of international organ competition juries, giving concerts, masterclasses and lectures about French organ literature and its history. She holds the “Certificat d’Aptitude de Professeur d’Orgue” delivered by the Republic of France. She has served as organ professor at the Conservatory of Music in Clamart near Paris and from 1997 to 2006 at the French National Regional Conservatory in Caen. In the fall of 2006, she was appointed Associate Professor of Organ, holding the Ann & Dennis Ross Endowed Faculty of Distinction chair at the Wichita State University School of Music in Kansas. In addition to heading the organ program, she also produces the Rie Bloomfield Organ Series and performs monthly half-hour organ recitals, the “Wednesdays in Wiedemann” series she created in 2007. Her recordings include discs, radio broadcasts and live performances particularly on the famed organ at Chartres Cathedral in France where her disc “Musique pour Cathédrales” won the coveted French 5 Diapasons award. After Ms. Davis’ recording, “Lynne Davis en Concert” on the Cavaillé-Coll organ at the church of St. Etienne in Caen, her most recent CD is “Lynne Davis at the Marcussen organ in Wiedemann Hall”. In 2011, Lynne Davis received the Excellence in Creativity Award from Wichita State University. In 2012 she was awarded the prestigious distinction of Chevalier de l’Ordre des Arts et des Lettres from the French Ministry of Culture and Communication.

## Hellmuth Wolff & Associés, Op. 40

### Grand-Orgue (Manual II)

Montre 16'  
Montre 8'  
Flute conique 8'  
Flute harmonique 8'  
Prestant 4'  
Flute a fuseau 4'  
Nazard 2 2/3'  
Doublette 2'  
Tierce 1 3/5'  
Fourniture V  
Trompette 8'  
Clairon 4'

### Positif (Manual I)

Montre 8'  
Bourdon 8'  
Prestant 4'  
Flute a cheminee 4'  
Sesquialtera II  
Doublette 2'  
Flute a fuseau 2'  
Larigot 1 1/3'  
Fourniture IV  
Cromorne 8'

Rossignol  
Tremblant doux  
Equal temperament at the 9th comma  
Manual Compass: C-a''' (58 notes)  
Pedal Compass: C-f' (30 notes)  
Mechanical key action  
(suspended),  
Electric stop action; 256 levels of memory

### Recit Expressif (Manual III)

Quintaton 16'  
Flute a cheminee 8'  
Viole de gambe 8'  
Voix celeste 8'  
Prestant 4'  
Flute octaviant 4'  
Octavin 2'  
Cornet V  
Plein-jeu V  
Basson 16'  
Trompette 8'  
Hautbois 8'  
Voix Humaine 8'  
Clairon 4'  
Tremblant

### Pedal

Soubasse 32'  
Contrebasse 16'  
Montre (G.O.) 16'  
Soubasse 16'  
Montre (G.O.) 8'  
Bourdon 8'  
Octavebasse 8'  
Prestant 4'  
Fourniture V  
Trombone 16'  
Trompette allemande 8  
Trompette (G.O.)  
Clairon 4' (G.O.)



Mikael Tariverdiev  
(1931-1996)

The University of Kansas  
Division of Organ and Church Music  
Bales Organ Recital Hall  
1600 Stewart Drive  
Lawrence, KS 66045  
Phone: 785.864.2797